

\$2.50 \$3.25 CANADA FANTAGRAPHICS

ZOO!
NUMBER SIX



GARY GROTH THINKS
HE'S THE EDITOR
OF...

ZOOT!

Number Six

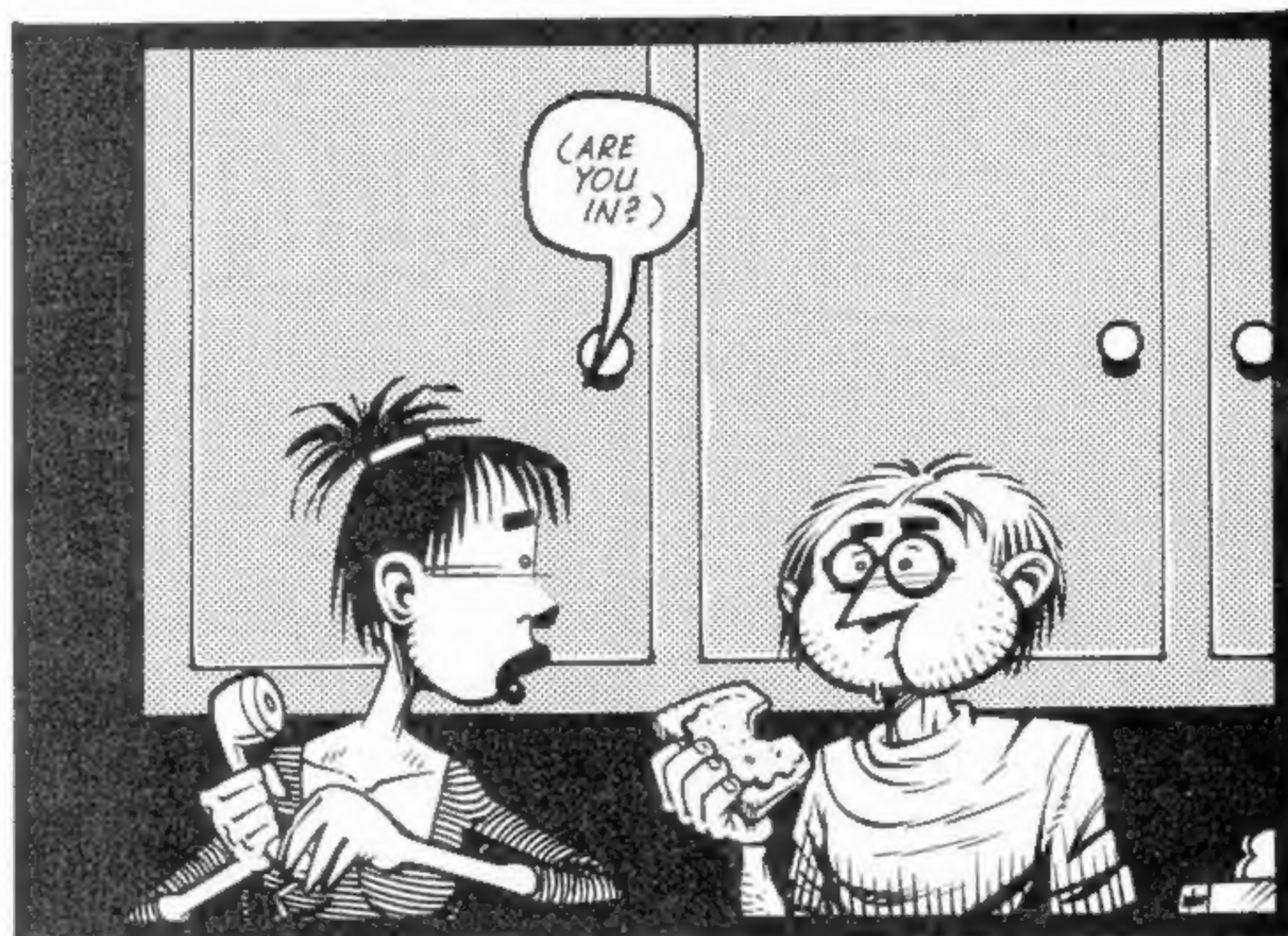
by ANDREW &
ROGER LANGRIDGE

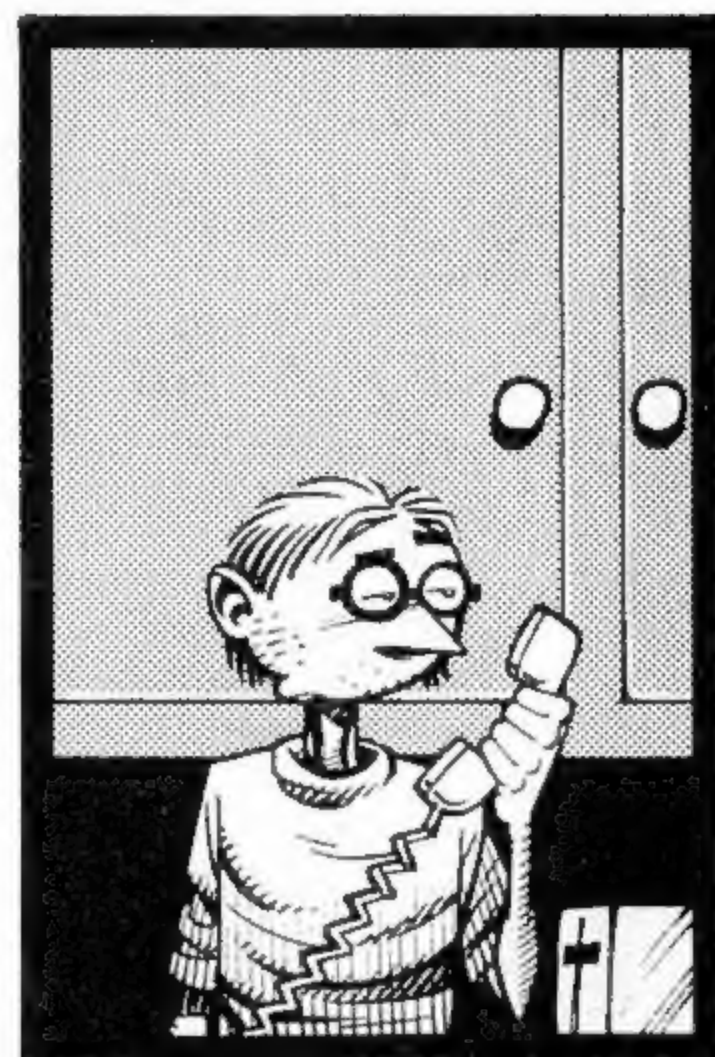
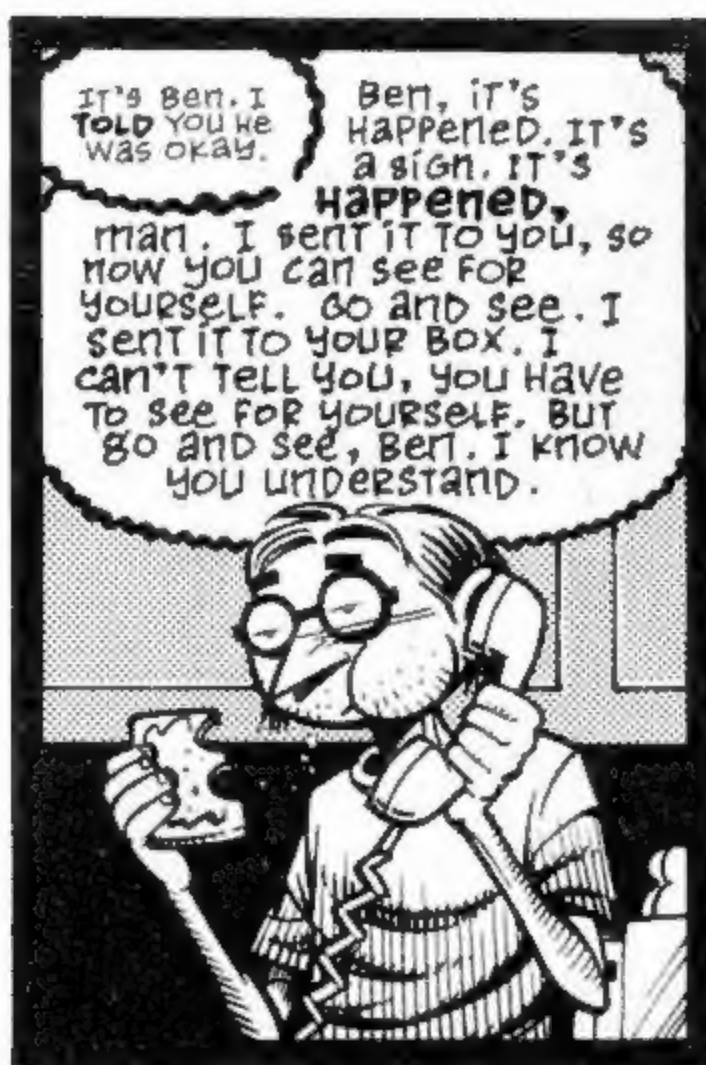
The INCONTINENCE PAGE :

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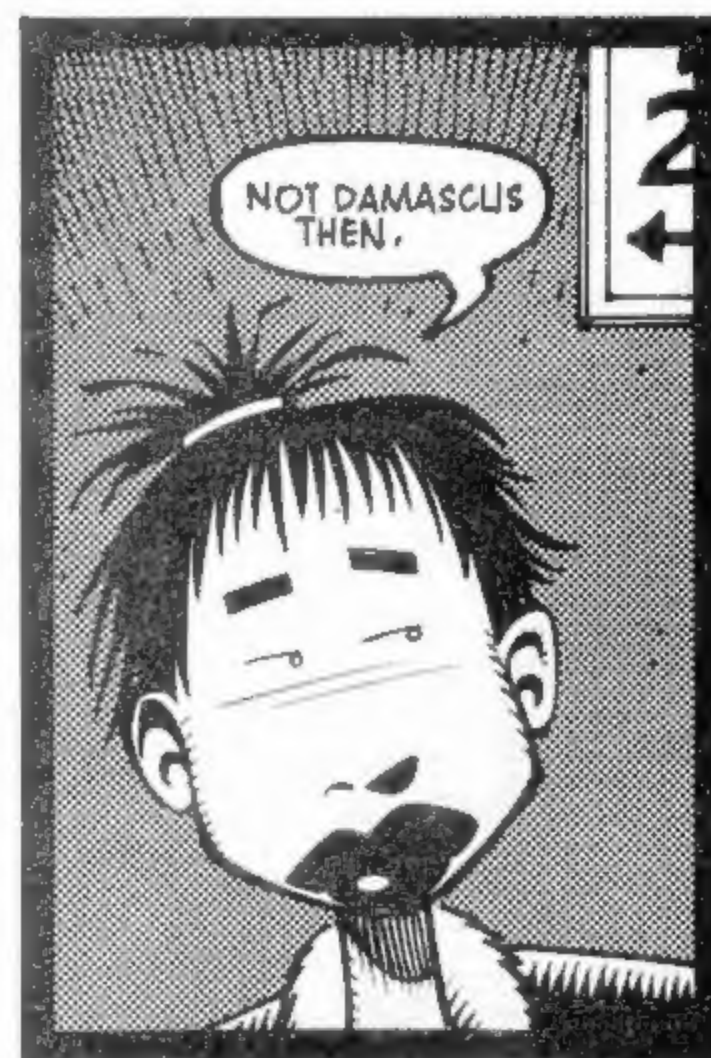
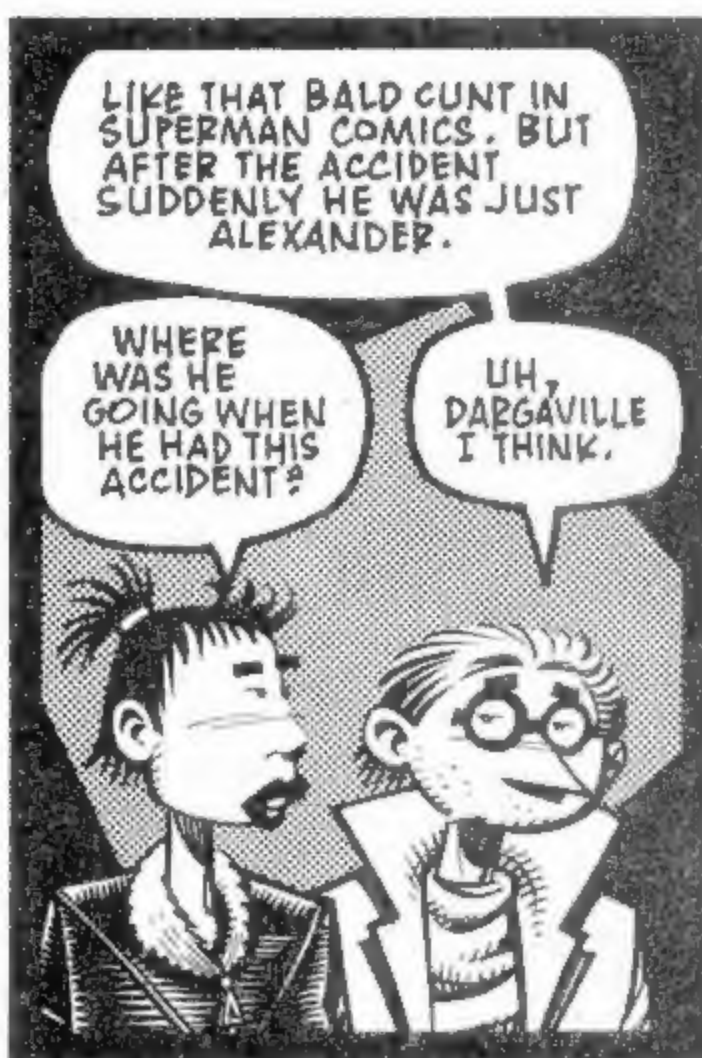


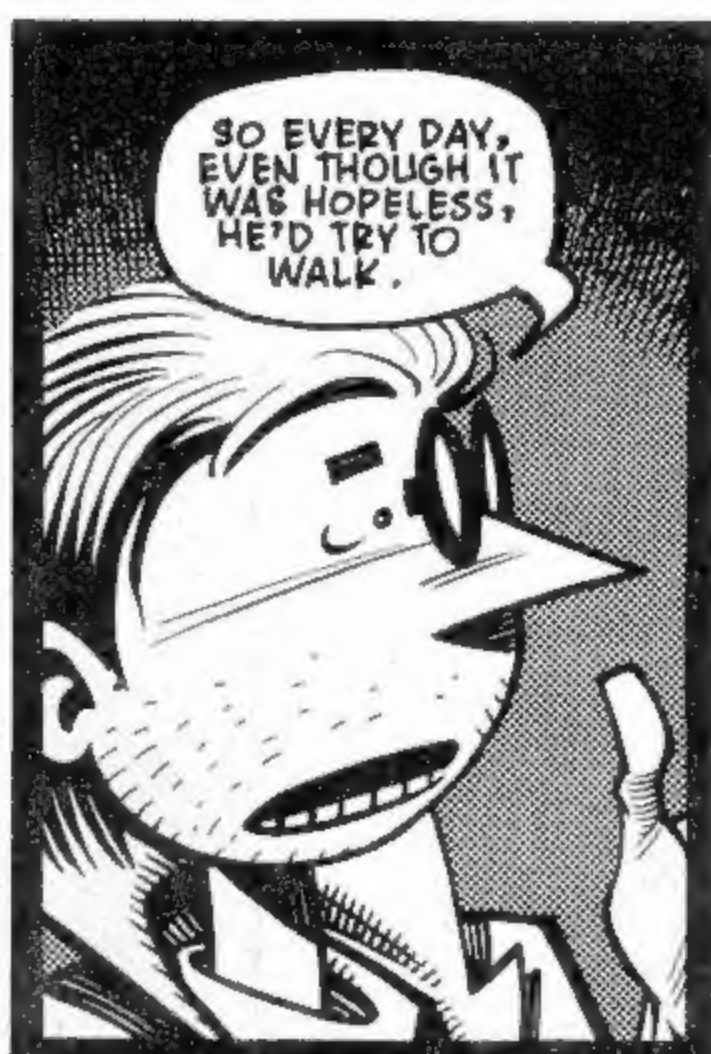
THE LETTER

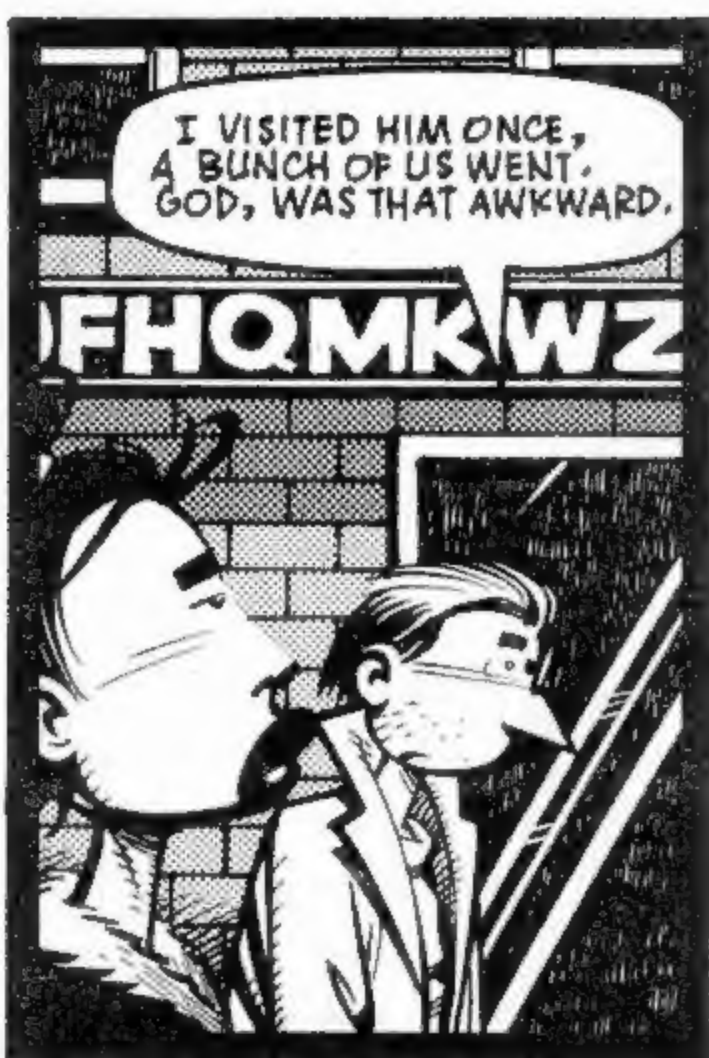
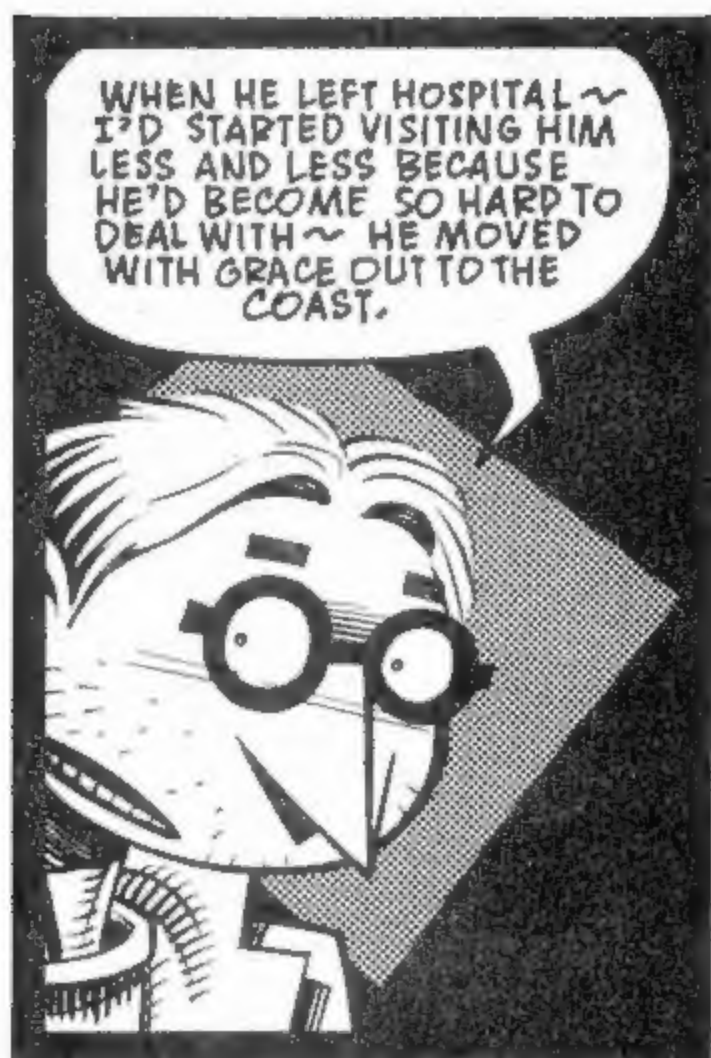


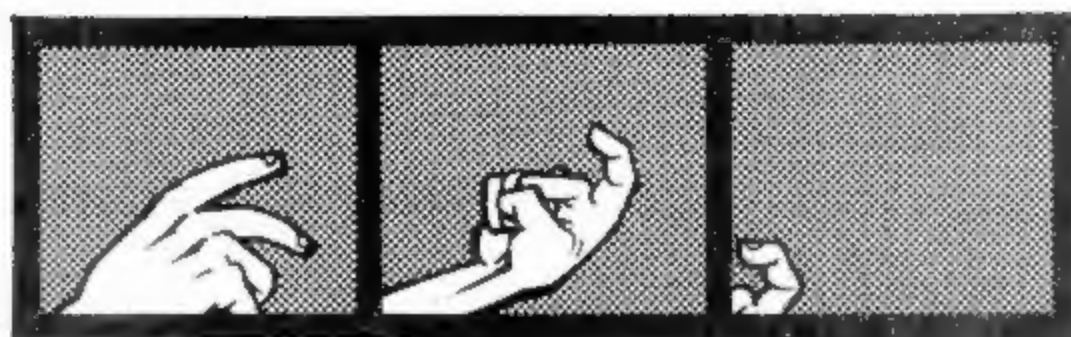


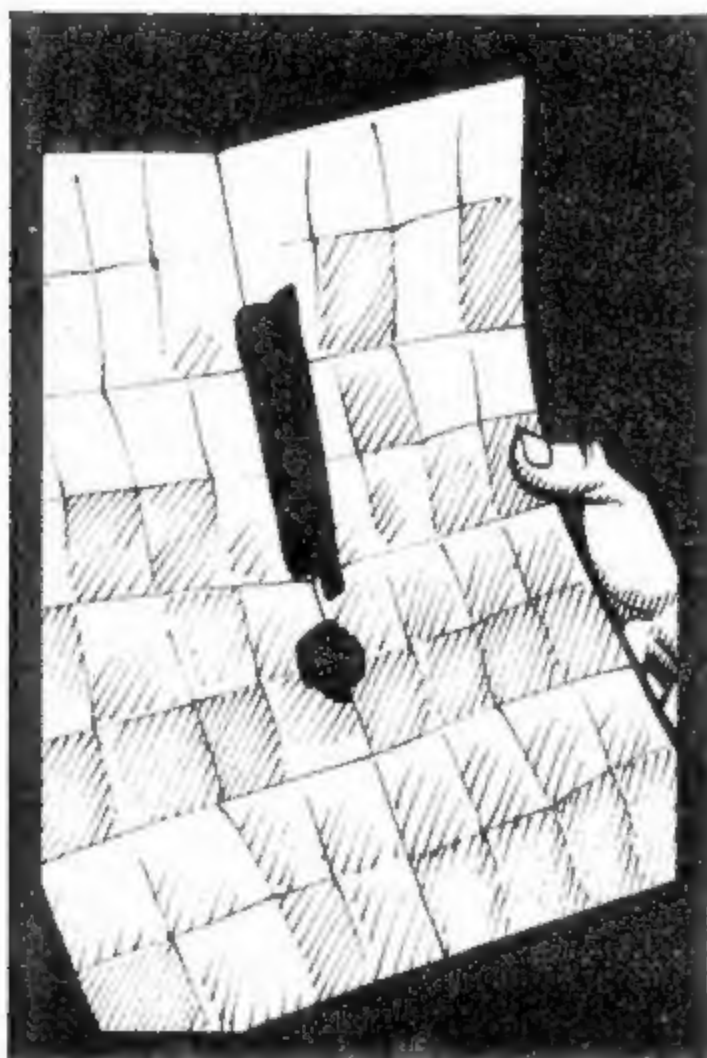
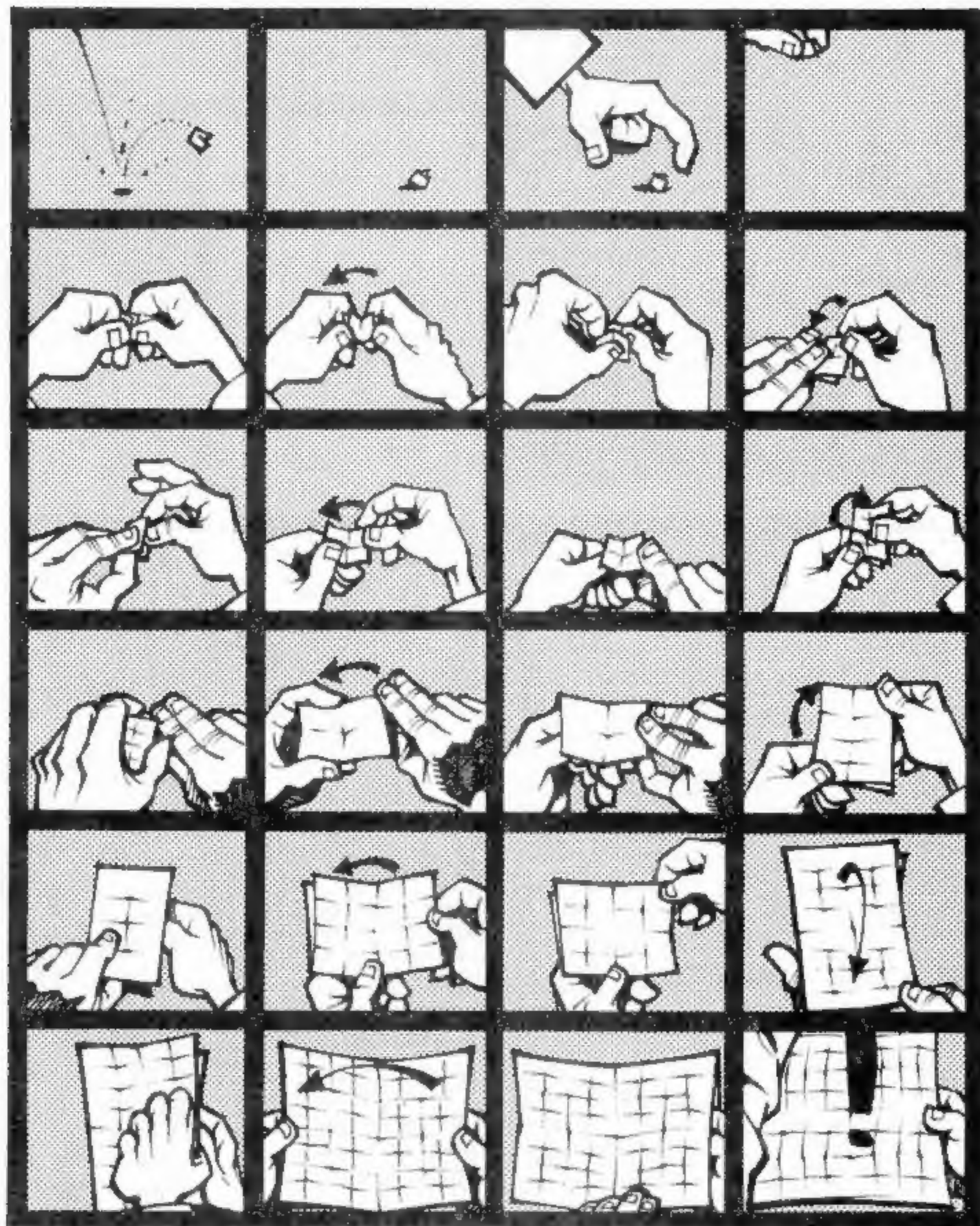












BLACKMAIL!

CONGRATULATIONS! YOU HAVE JUST DEFACED A **POTENTIALLY VALUABLE** COLLECTORS' ITEM COMICS MAGAZINE!

FOLD HERE

KINDLY SEND ME THE FOLLOWING FABULOUS CARTOON TREASURES AND BE QUICK ABOUT IT, MY MAN!

- | | | |
|--|-------|--------|
| <input type="checkbox"/> ART d'ECCO 1 | _____ | \$2.75 |
| <input type="checkbox"/> ART d'ECCO 2 | _____ | 2.75 |
| <input type="checkbox"/> ART d'ECCO 3 | _____ | 2.75 |
| <input type="checkbox"/> ART d'ECCO 4 | _____ | 2.75 |
| <input type="checkbox"/> KNUCKLES 1 | _____ | 2.50 |
| <input type="checkbox"/> KNUCKLES 2 | _____ | 2.50 |
| <input type="checkbox"/> LEATHER UNDERWEAR | _____ | 2.50 |
| <input type="checkbox"/> ZOOT! 1 | _____ | 2.50 |
| <input type="checkbox"/> ZOOT! 2 | _____ | 2.50 |
| <input type="checkbox"/> ZOOT! 3 | _____ | 2.50 |
| <input type="checkbox"/> ZOOT! 4 | _____ | 2.50 |
| <input type="checkbox"/> ZOOT! 5 | _____ | 2.50 |

I ENCLOSE \$_____ PLUS \$2 POSTAGE (\$3 OUTSIDE THE USA) FOR THE ITEMS I HAVE TICKED, BECAUSE THAT'S HOW SAD I AM.

Name: _____

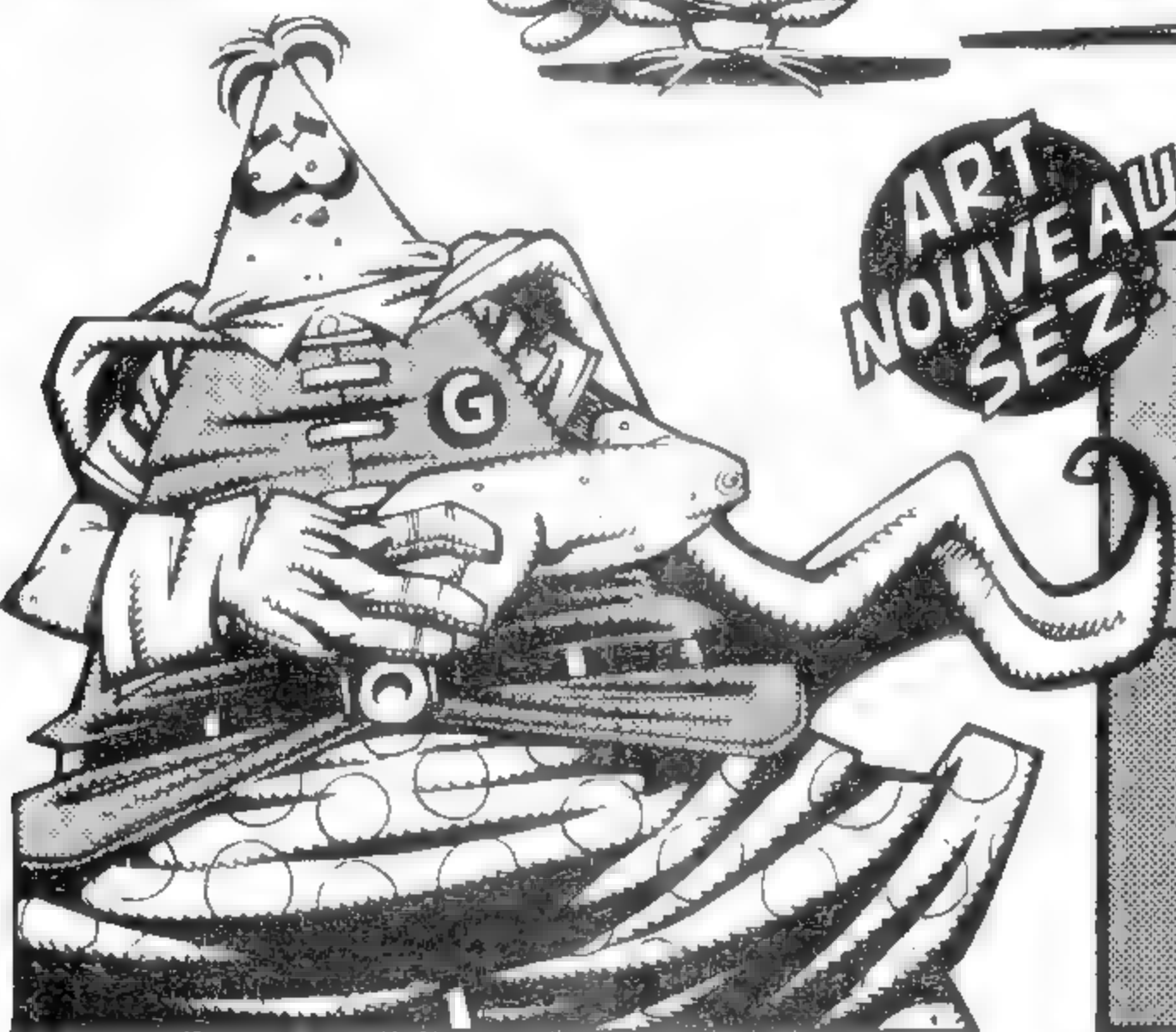
Address: _____

BETTER BUY ANOTHER PRISTINE COPY RIGHT AWAY, AND WHILE YOU'RE AT IT, WHY NOT STOCK UP ON THESE OTHER 'RARE AS HENS' TEETH' INVESTMENTS!

OTHERWISE ~ WE EXPOSE MORE SKIN!

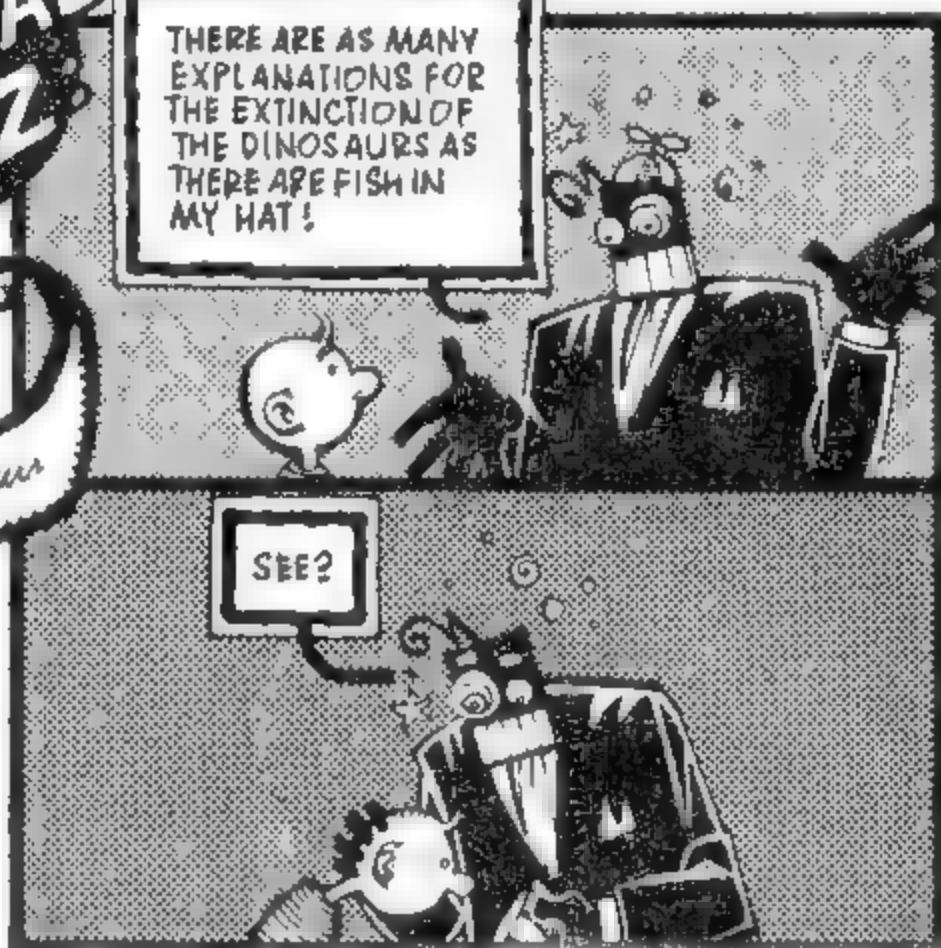
STICK IT IN AN ENVELOPE AND SEND IT TO:

FANTAGRAPHICS BOOKS
7563 LAKE CITY WAY NE
SEATTLE, WA 98115
U.S.A!



THERE ARE AS MANY EXPLANATIONS FOR THE EXTINCTION OF THE DINOSAURS AS THERE ARE FISH IN MY HAT!

SEE?



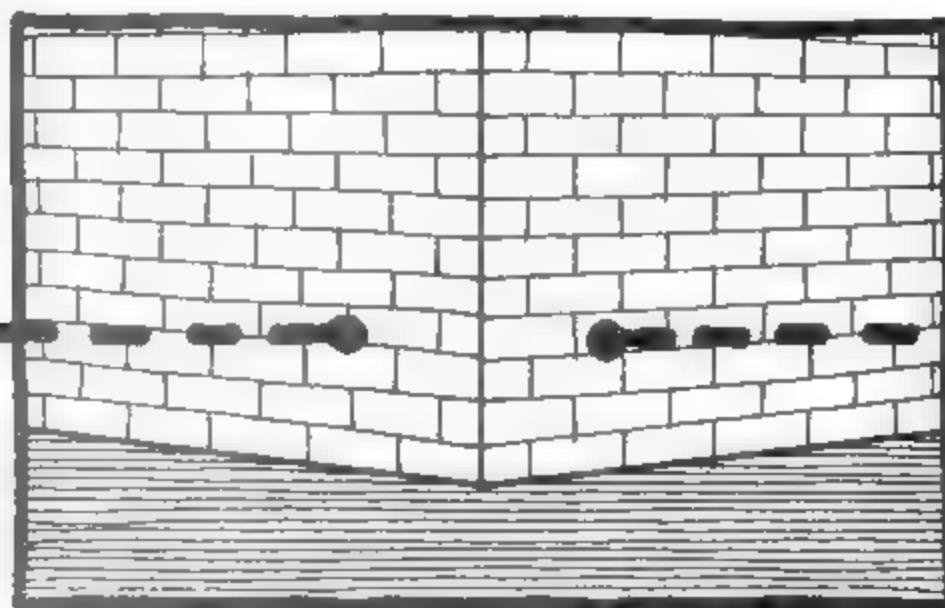
A Dictionary of Oubliettes

Missuses and Misters.
I thank you for your attention
and your patience. Today we
examine the very interesting
subject of French social
customs, especially the
oubliette.

This family are
the words for
meetings frustrated
and missed. The
most well-known
but not the most
common of these
is the 'oubliette'.

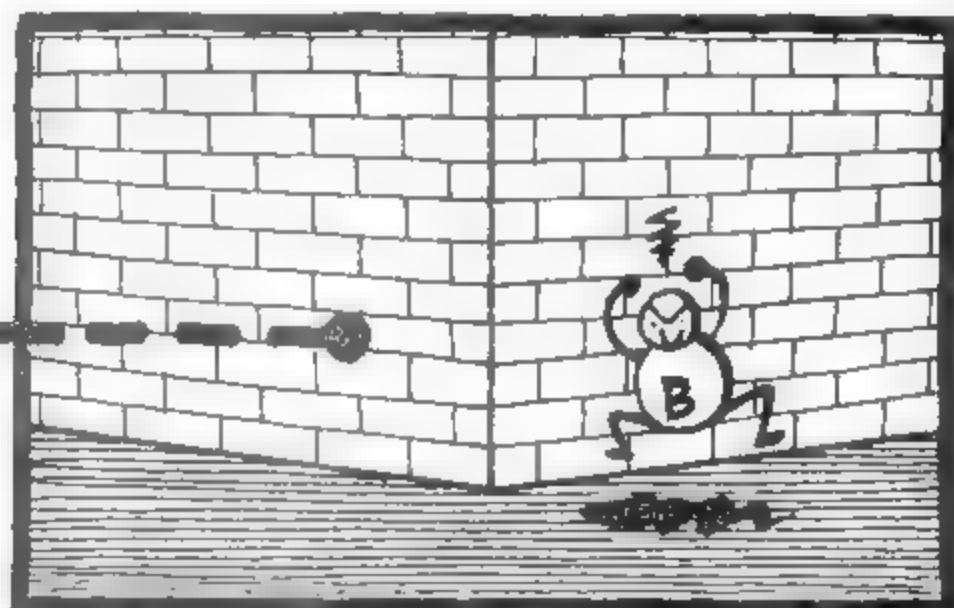
DUBLIETTE

Une oubliette' is an unimportant un-meeting. If you agree to meet your friend and forget to meet your friend, but it is of no importance, this is an oubliette. For example, he forgot to meet also or was killed by a train.



UNE OUBLIETTE

On the other-hand, 'le grand oublie' is the meeting that only one person forgets and the other becomes angry.

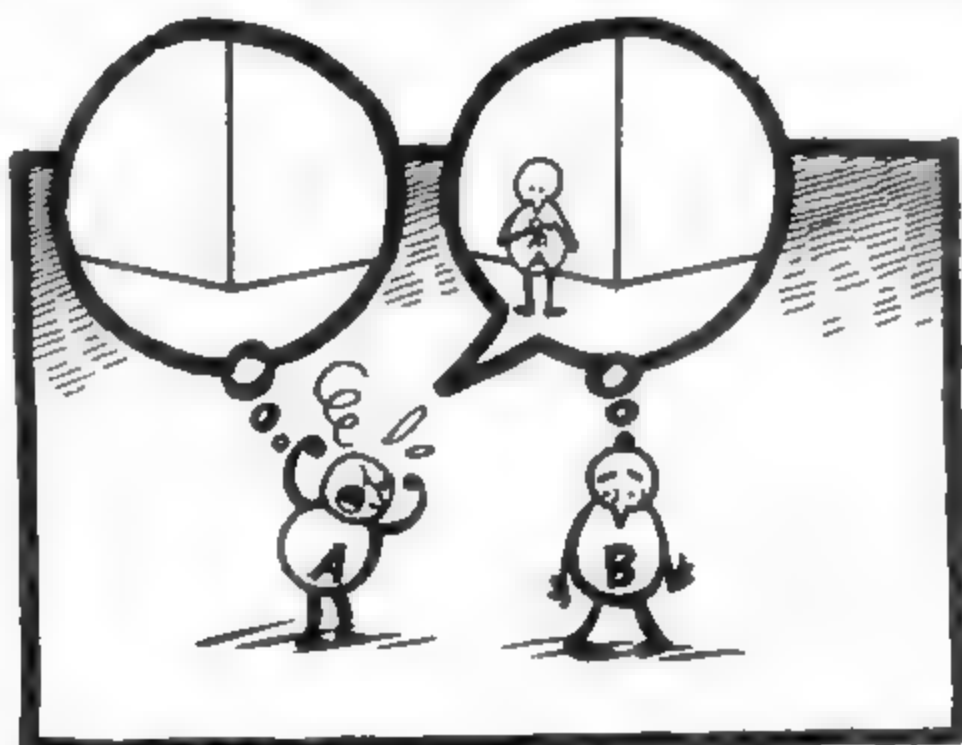


LE GRAND OUBLIER



And now,
the story
complicates
itself.

'Le grand oublier de convenance' is in effect an oubliette but one of the people to meet pretends that one was there to make feel guilty the other.



Le GRAND OUBLIER DE CONVENANCE



On the other hand, there is 'le grand oublier-faux'.

Note well, it
does not exist the
plain 'oublier-faux'.
A native French
speaker would not
say this never.

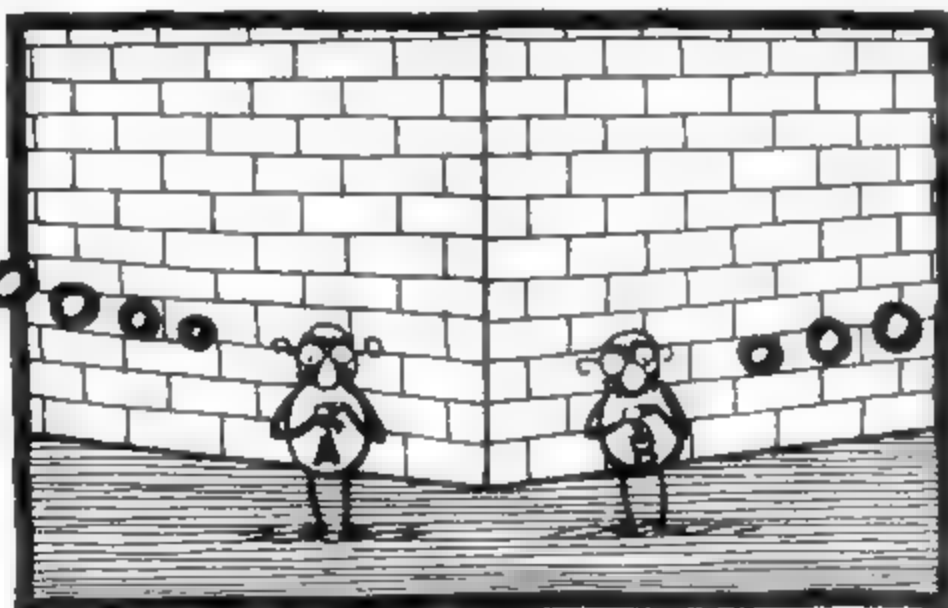
'C'ÉTAIT UN
OUBLIER-FAUX'

'OOH LALA,
QUEL FAUX
PAS!'

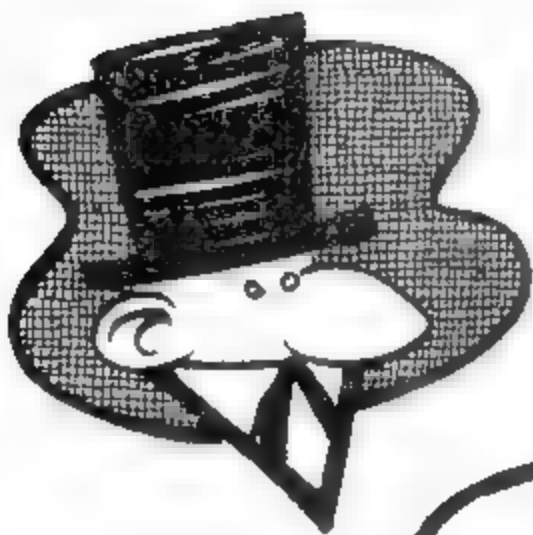
'MON DIEU!'



'Le grand oublier-faux' is the meeting that is a meeting but is unsuccessful because the people do not recognise the other person. They meet but they think that they do not. Everybody returns to home disappointed.

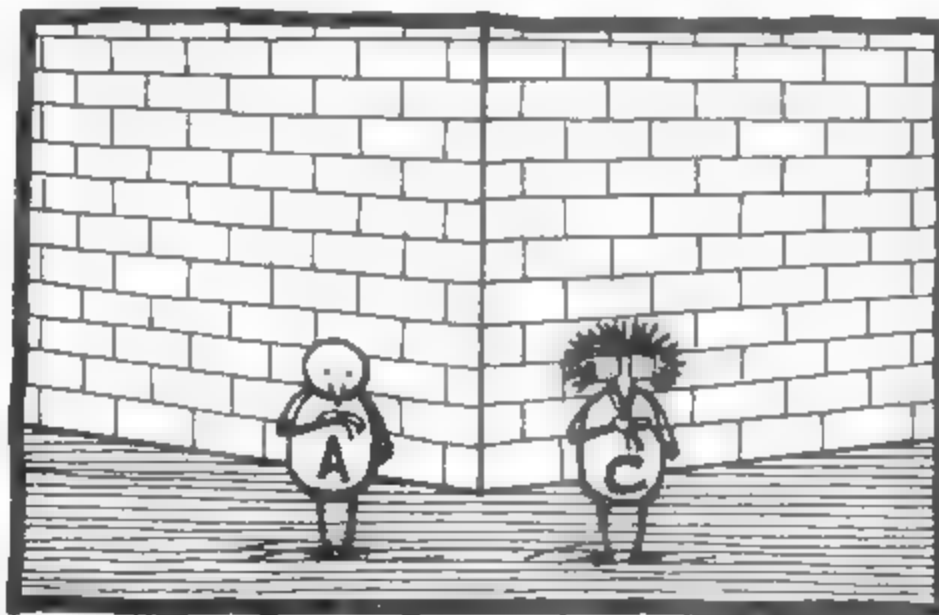


Le GRAND OUBLIER-FAUX



On the other hand, 'le grand oublier étranger' is a relation of 'le grand oublier-faux' because once more there is the meeting but it does not succeed.

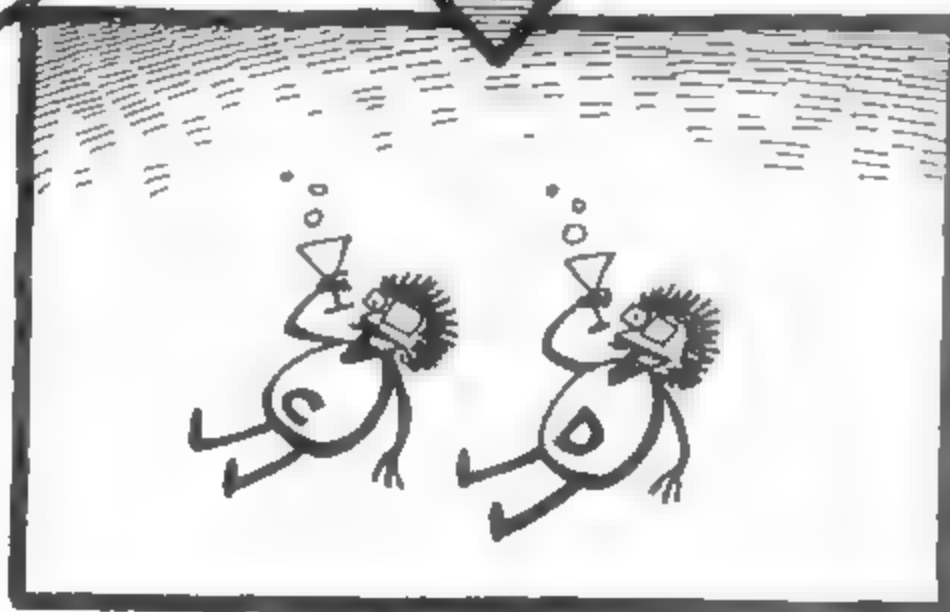
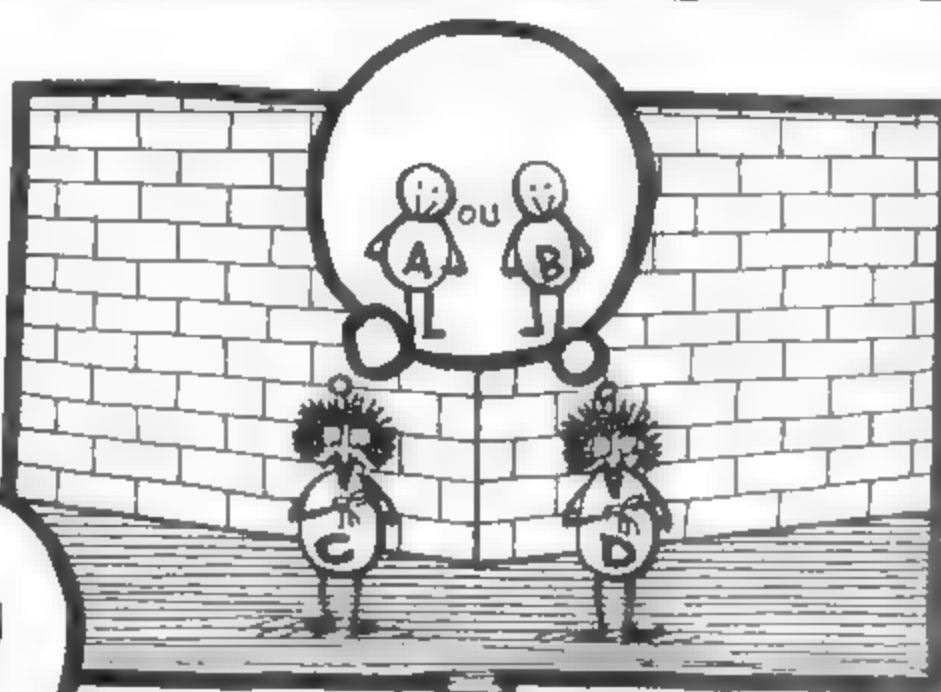
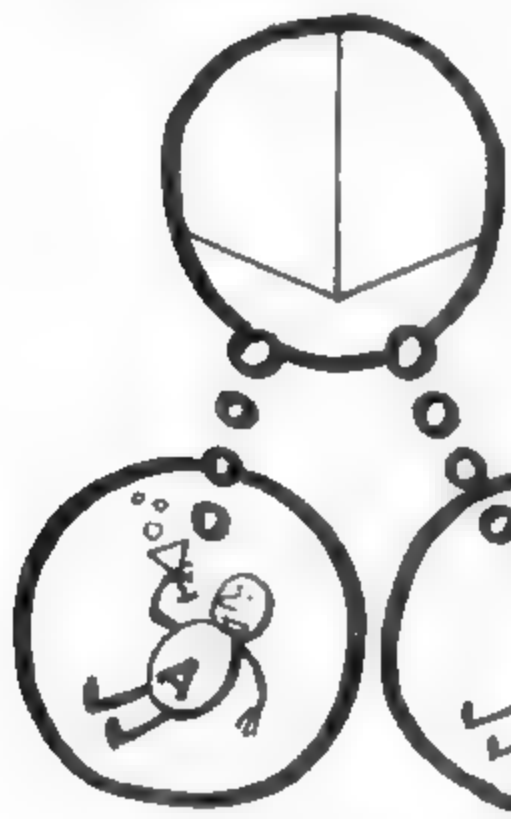
Here one of the meeters sends a friend in his place but the two people do not realise that they are the two people to meet.



Le GRAND OUBLIER ÉTRANGER

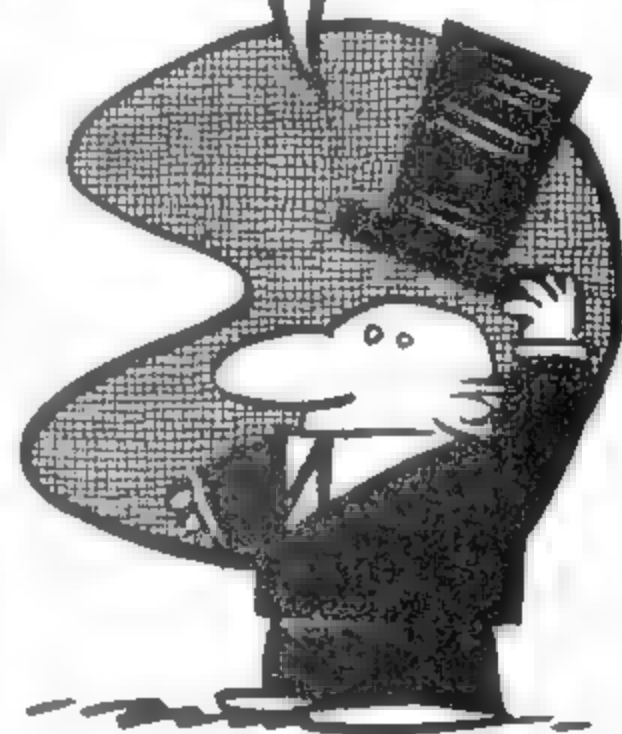
Finally, 'le grand oublier extraordinaire', a variation on 'le grand oublier étranger'.

Two people arrange a meeting. They each invite a different friend. The original pair cancel the meeting but forget to tell their different friends. The different friends go to the meeting place and find nobody known. They chat a little, they forget their original plans and decide to enjoy themselves together. But they never learn that they were intended to meet the other.



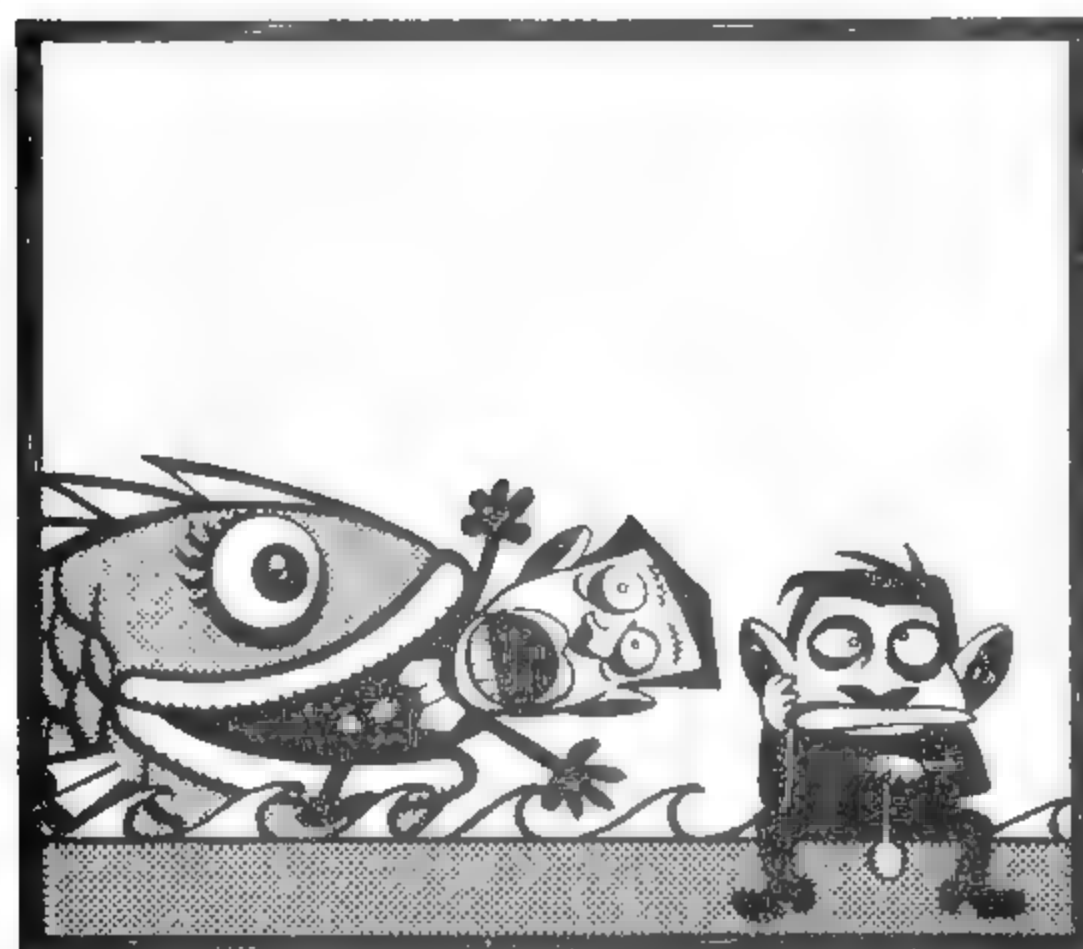
Le GRAND OUBLIER EXTRA-ORDINAIRE

I thank you for your attention. I hope that I may explore further the delights and dangers of idiomatic French with you more later.



FIN

LAUGH! WITH THOSE WACKY TIME TRAVELLERS

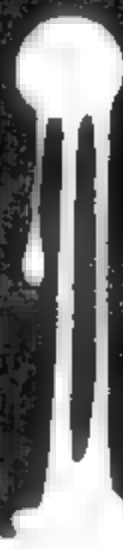


THE JOURNEY HALFWAY 5

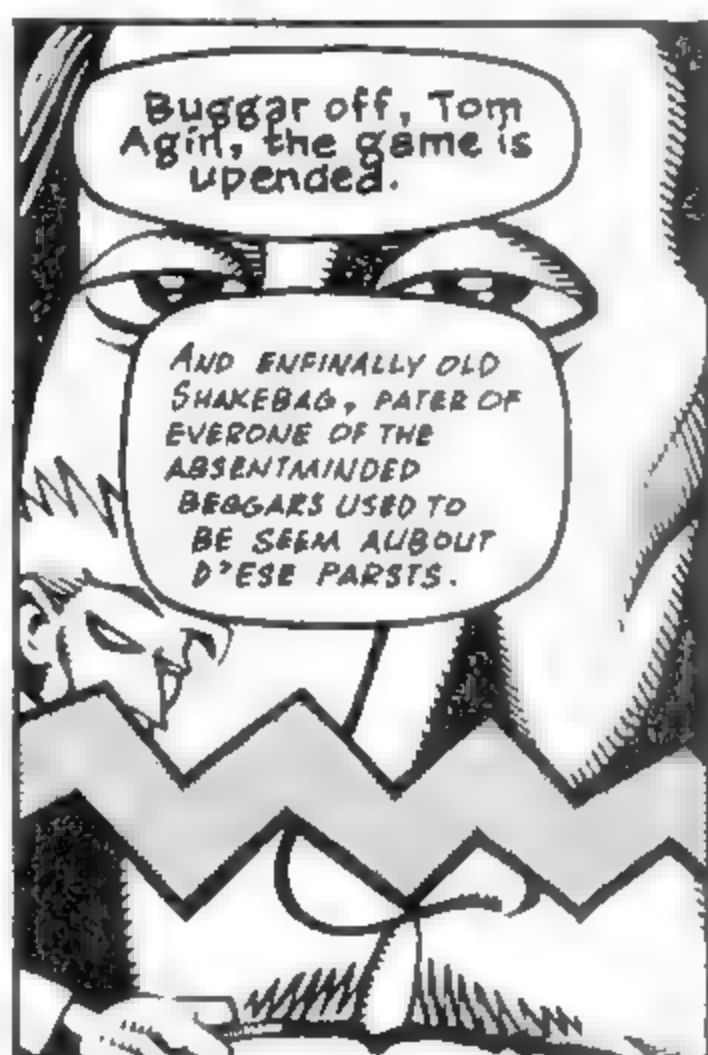
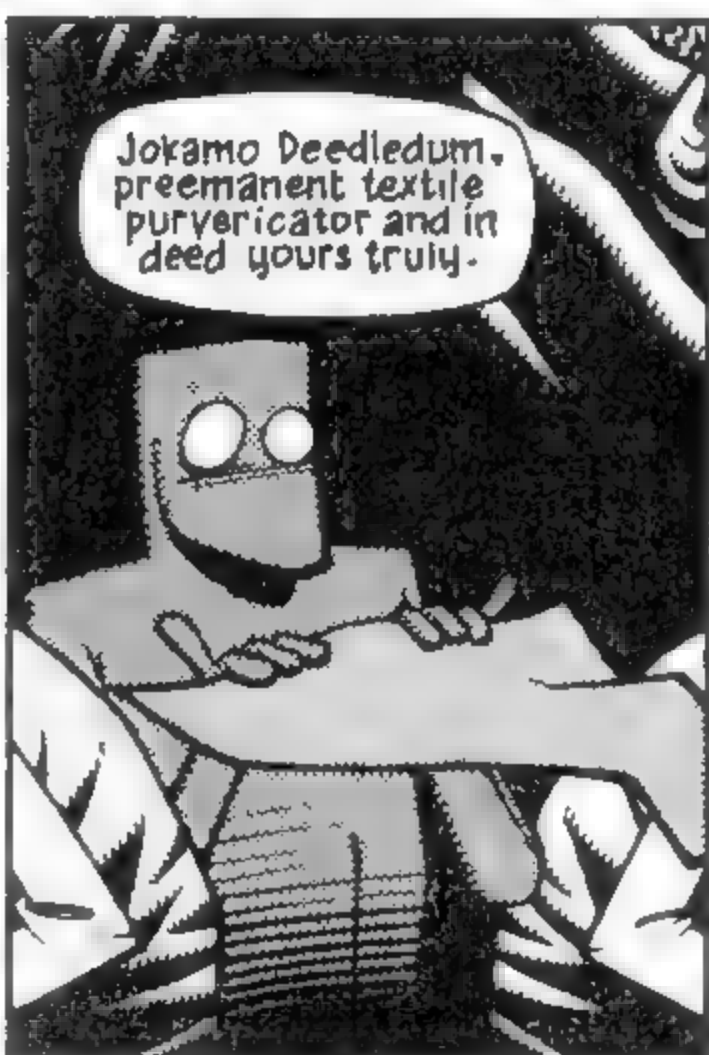
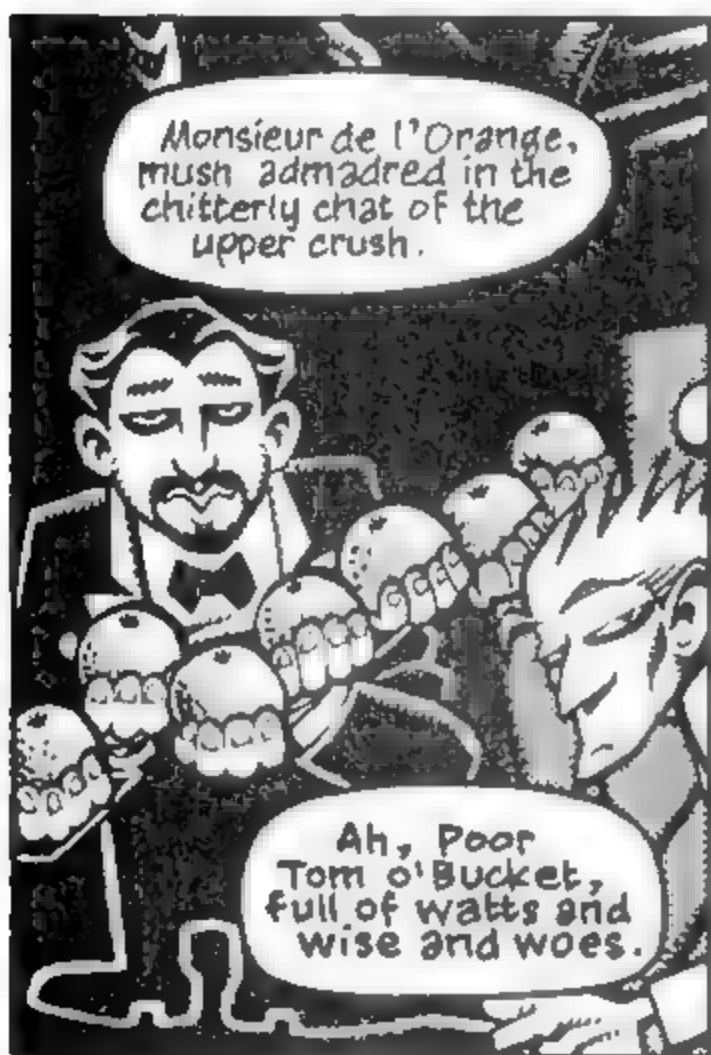
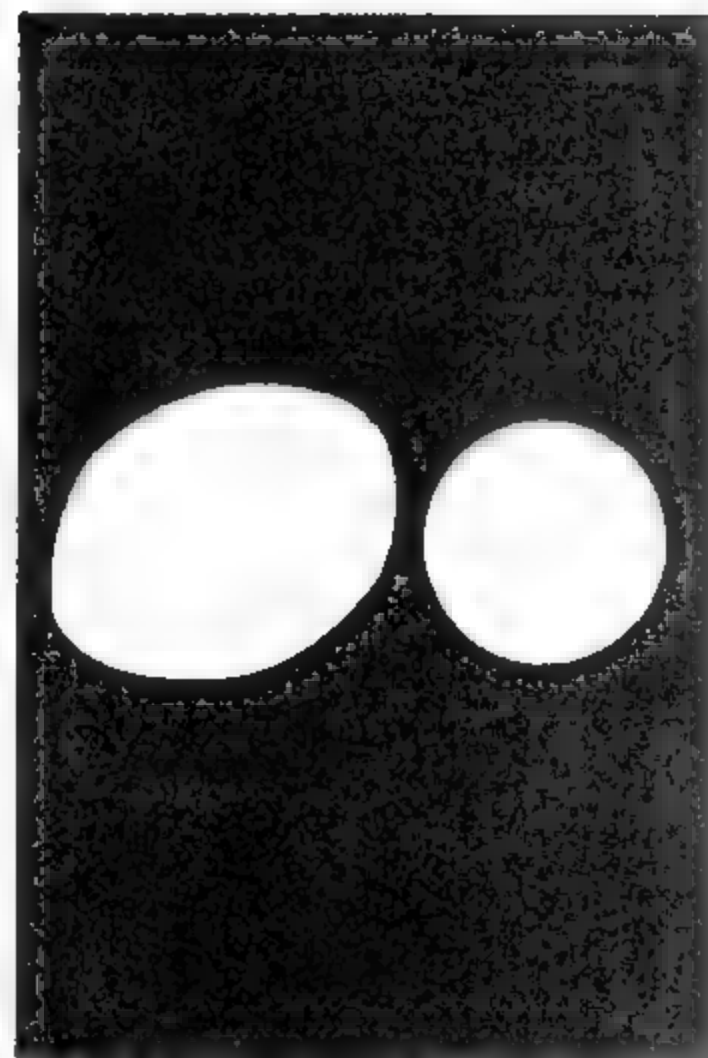
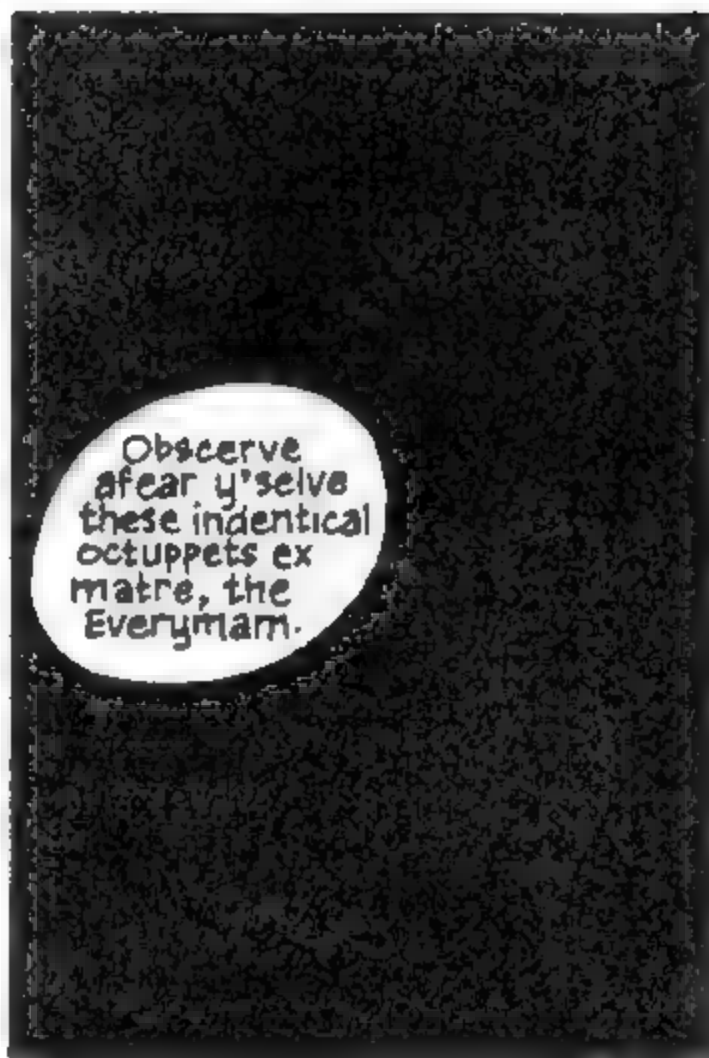
PREPARE THE
ANAESTHETIC.



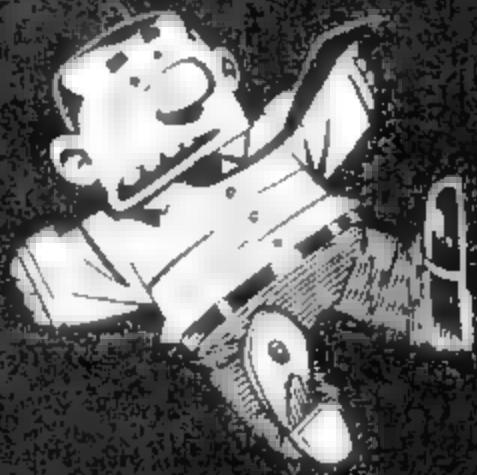
IT'S
LUCKY FOR
HIM THAT
AMBULANCE
WAS THERE



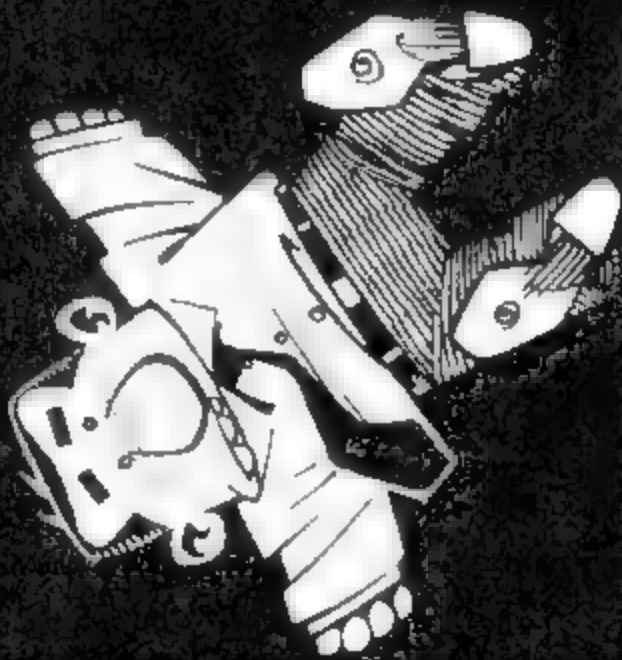
IS THIS
HEAVEN
OR HELL?



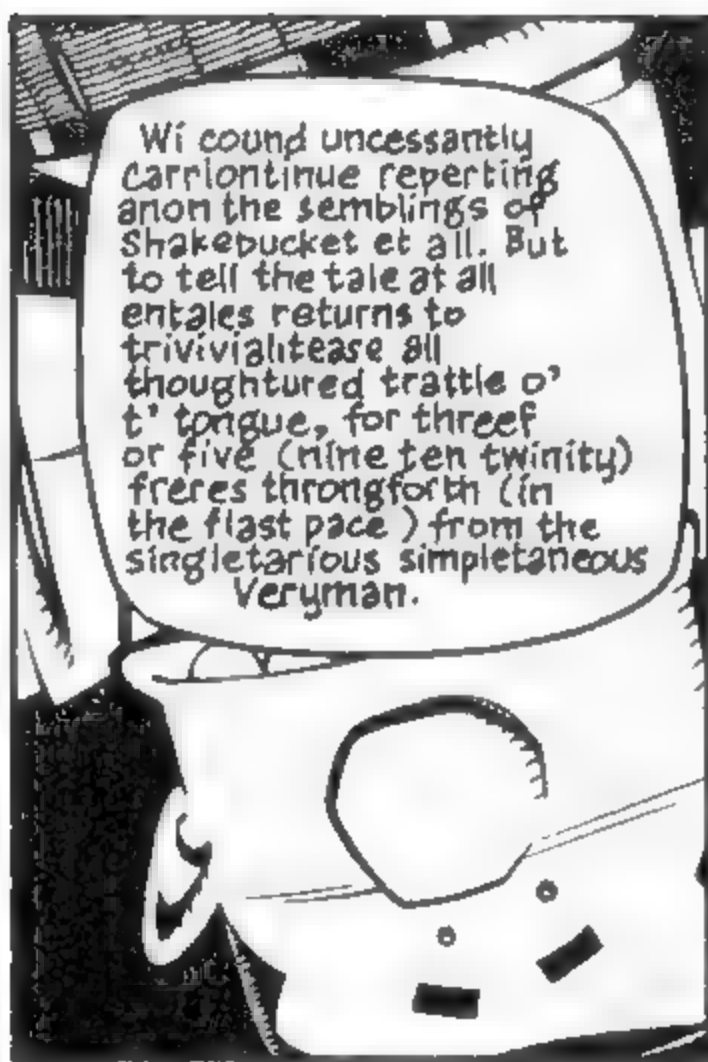
ALL THESE
PEOPLE, I
DON'T
UNDERSTAND
!!!



Too populess?
"There's nobody here
but our two selves."



Wi could uncessantly
Carri continue reperting
anon the semblings of
Shakebucket et al. But
to tell the tale at all
entales returns to
triviviglitease all
thoughtured trattle o'
t' tongue, for threeef
or five (nine ten twinity)
freres throngforth (in
the flast pace) from the
singletarious simpietaneous
Veryman.



Likelywise thou, thou
instance, thou Art that
conseals art.



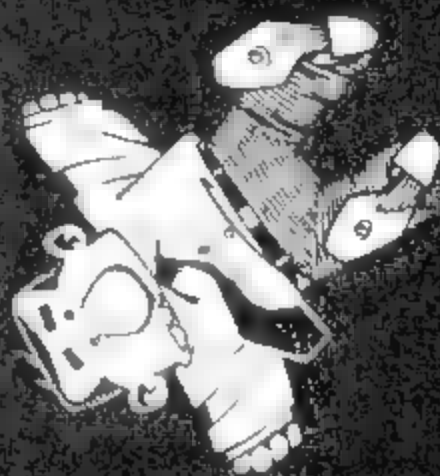
Art thyself thy beastfriend
and aliquaintants someone.
Alone, alone.



ALL THESE
PEOPLE, I DON'T
UNDERSTAND!!!



Too populess?
"There's nobody here
but our two selves."

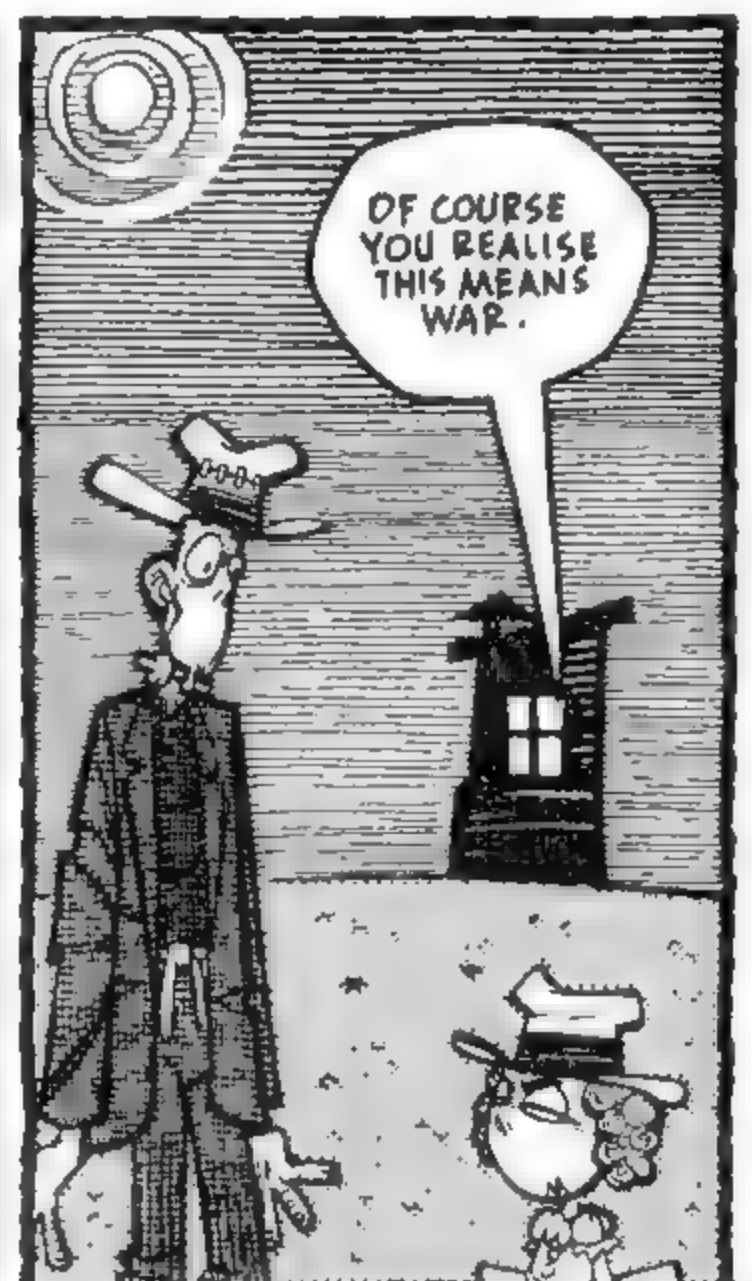
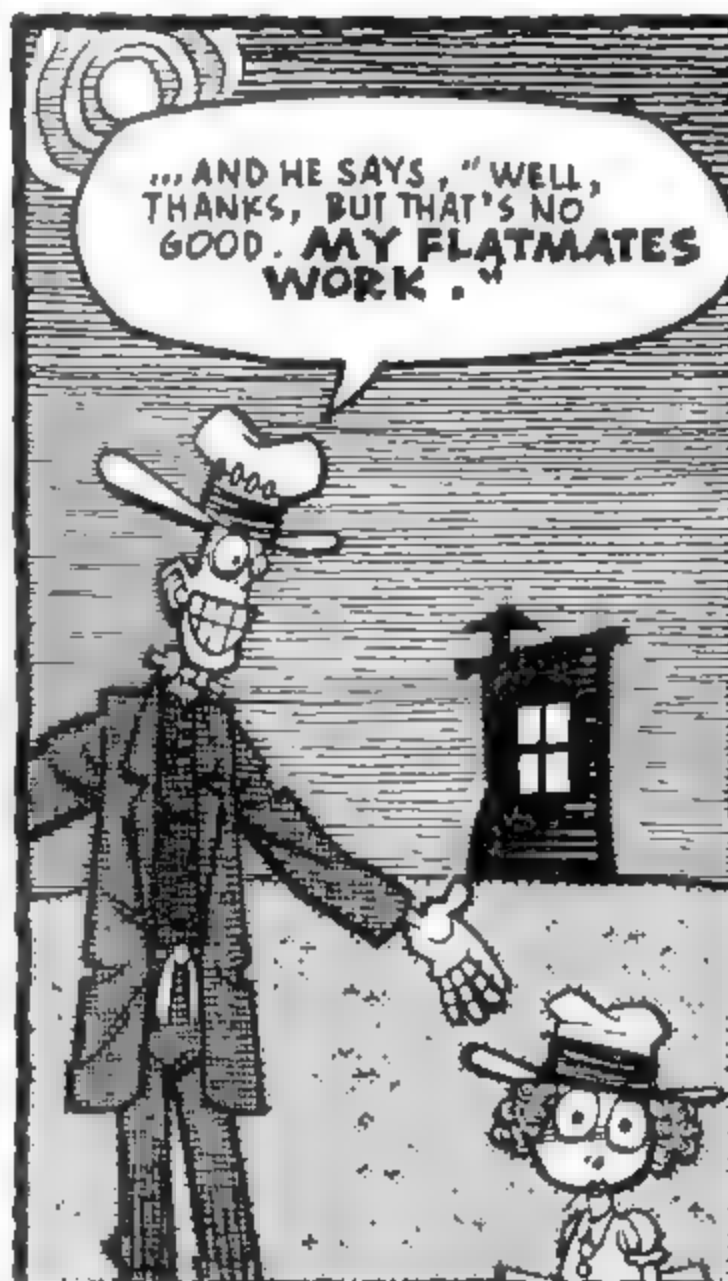
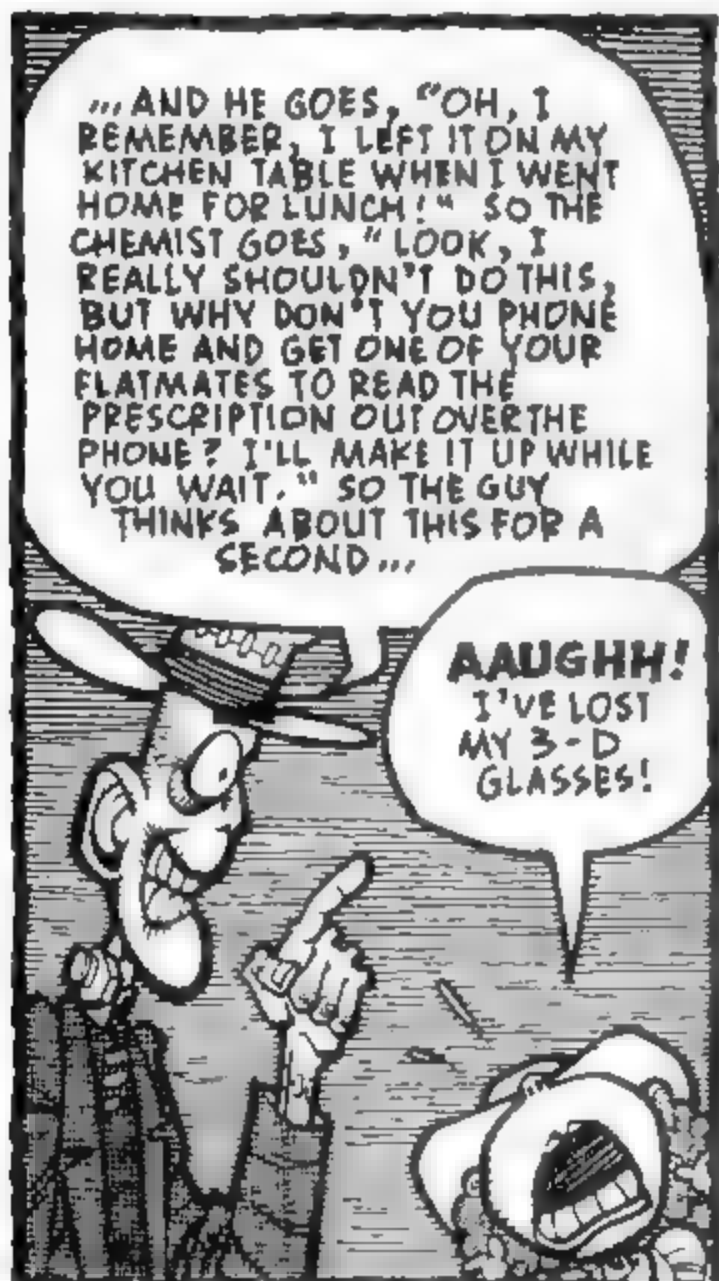
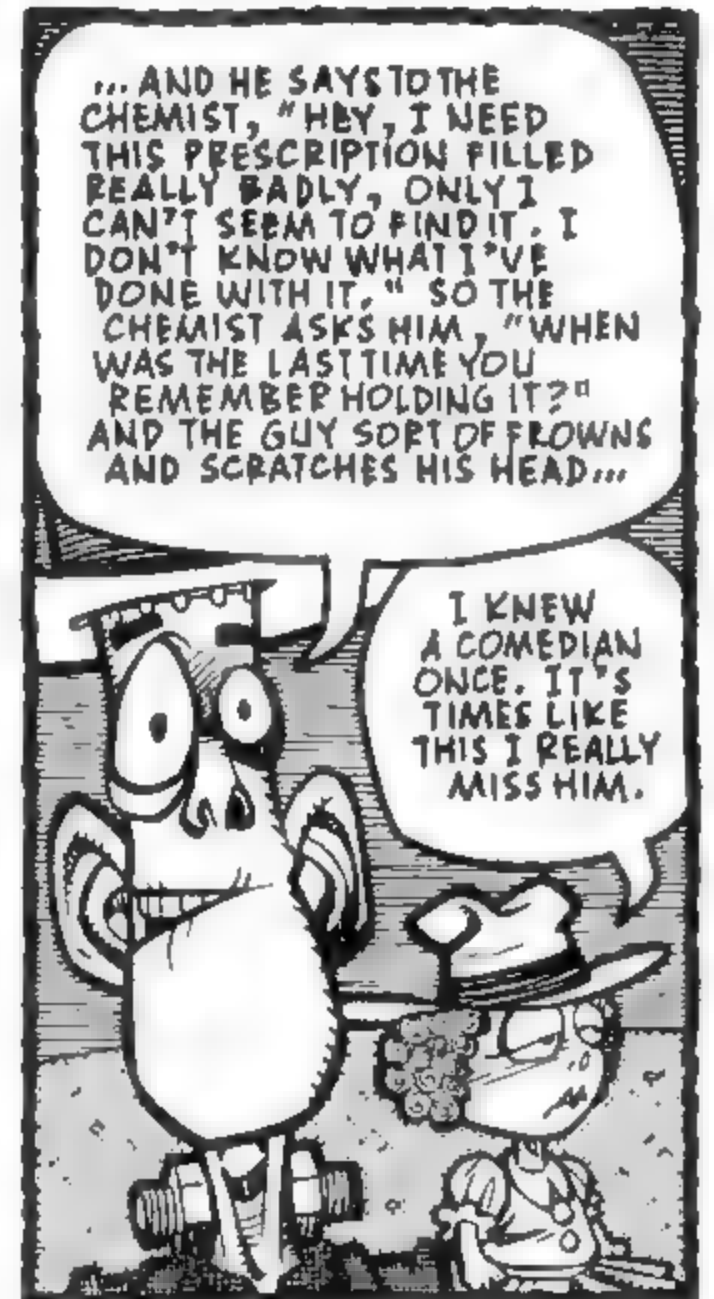
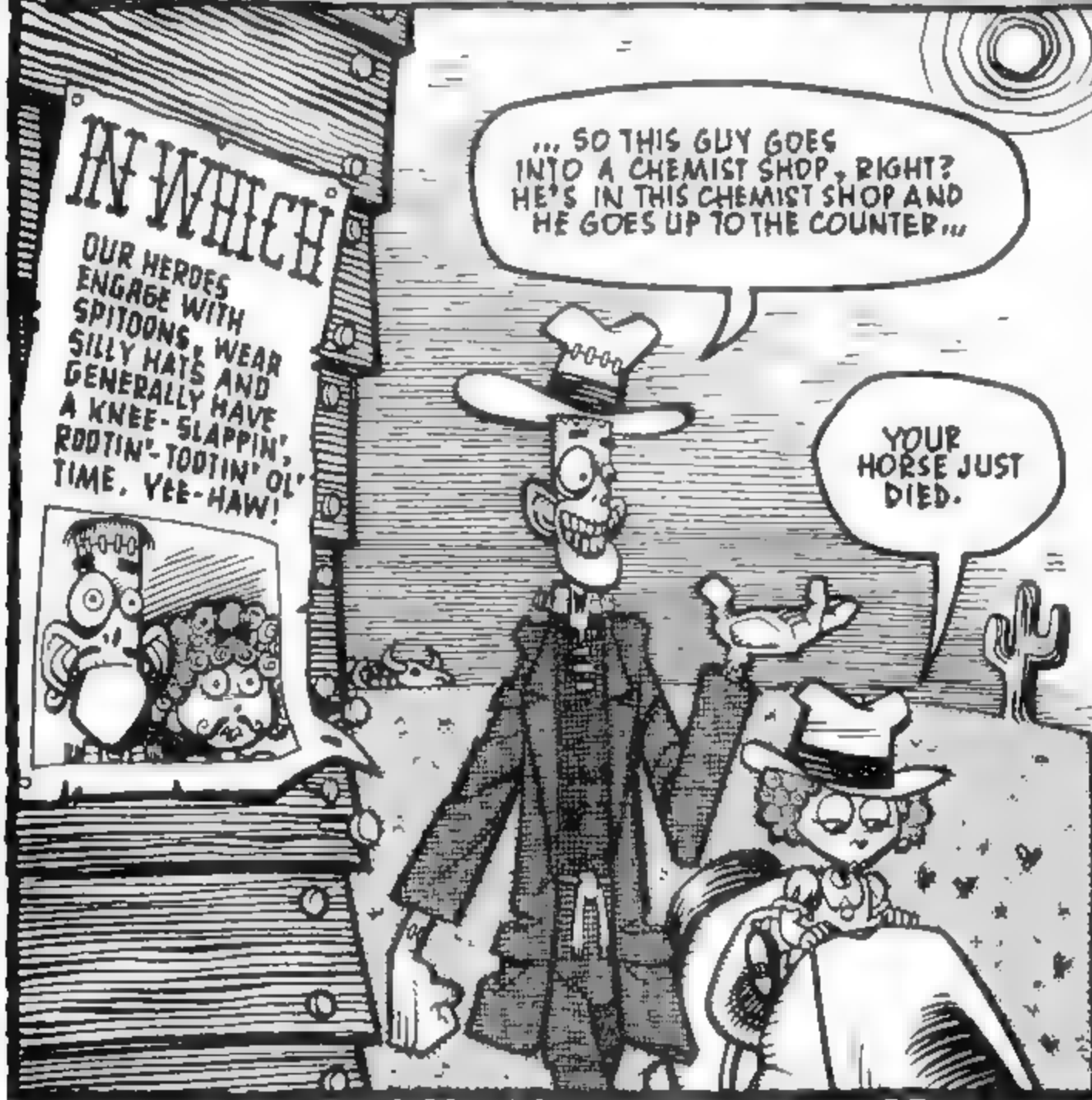


END CHAPTER FIVE

FRANKENSTEIN

and SHIRLEY TEMPLE

©1993 BY ROGER LANGRIDGE





THE HIROSHIMA CLUB!

YAH BOO!

PLAYING TONITE
IT WACKY ZANY GUY

**GORE
ZILLA**

... AND BOY ARE
MY ARMS TIRED! THANK
YOU LADIES AND GERMS ~
HAHAHA ~ WHY DID THE
CHICKEN FLY IN FROM NEW
JERSEY? THAT WAS NO
CHICKEN ~ THAT WAS MY
WIFE! THANKYEW, THANKYEW.
WHAT'S BLACK AND WHITE
AND JUST FLEW IN FROM
NEW JERSEY? ...

**BLA
BL**

BAA

POOEY!

**SOD YOU
AND YOUR
SILLY
HAIRCUT**

MUSH


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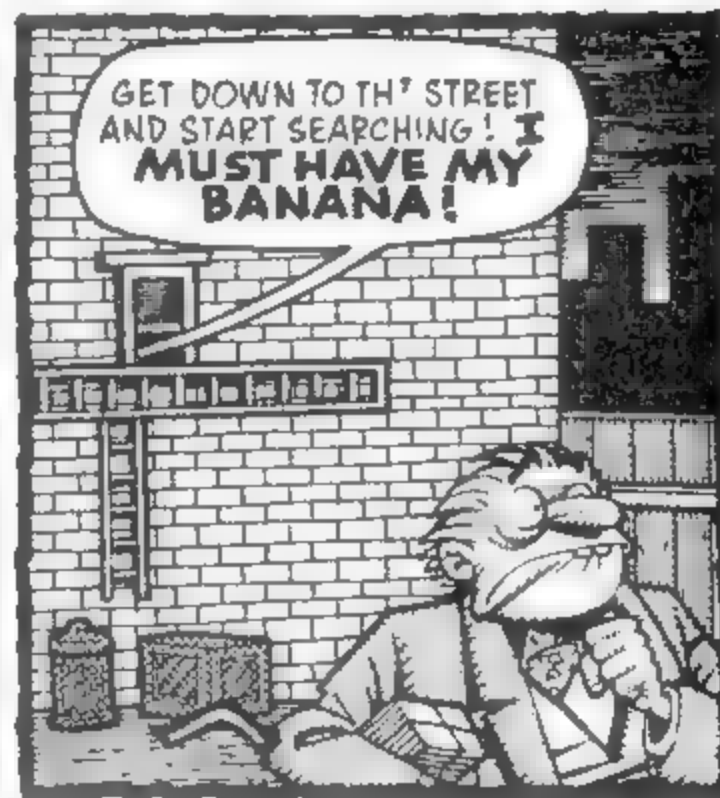
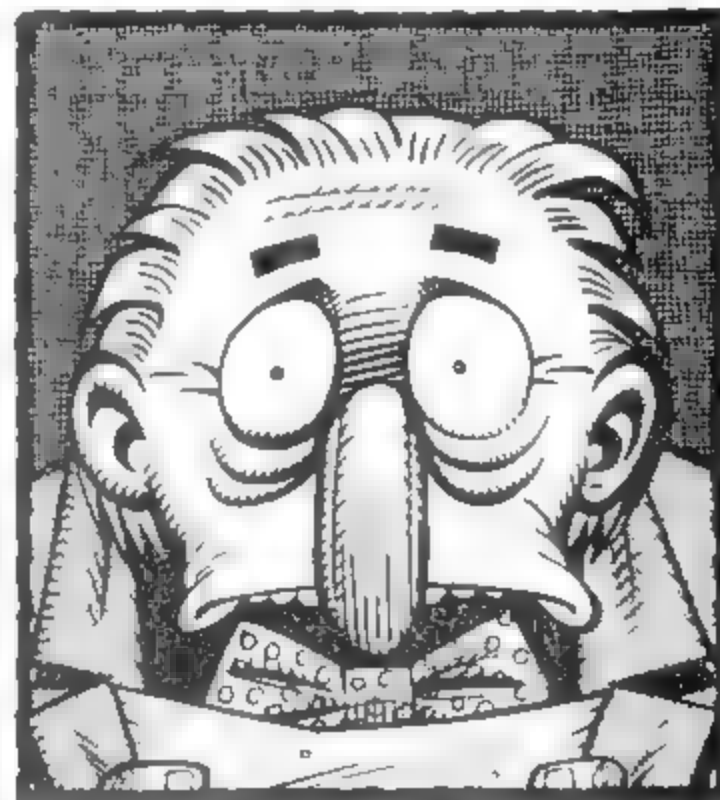
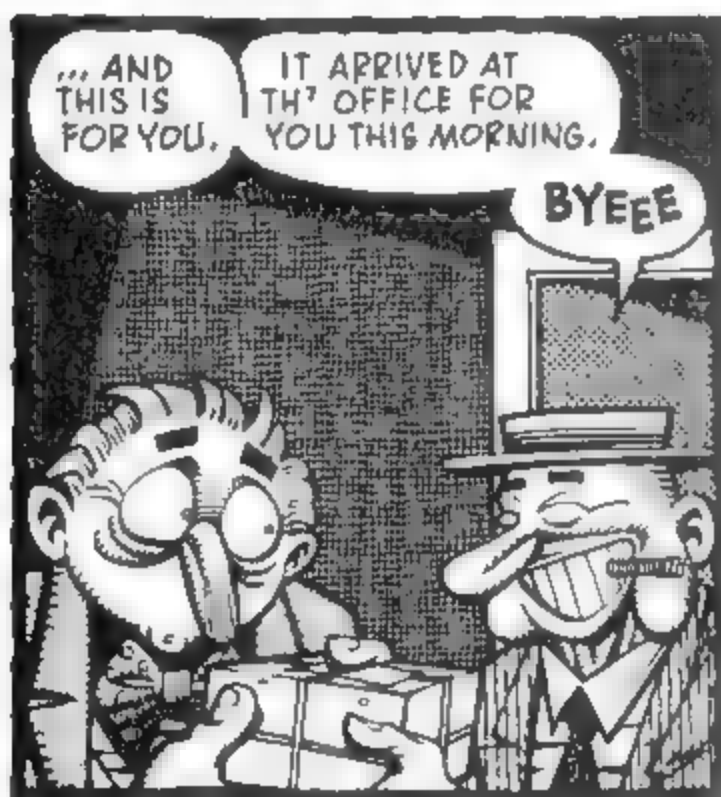
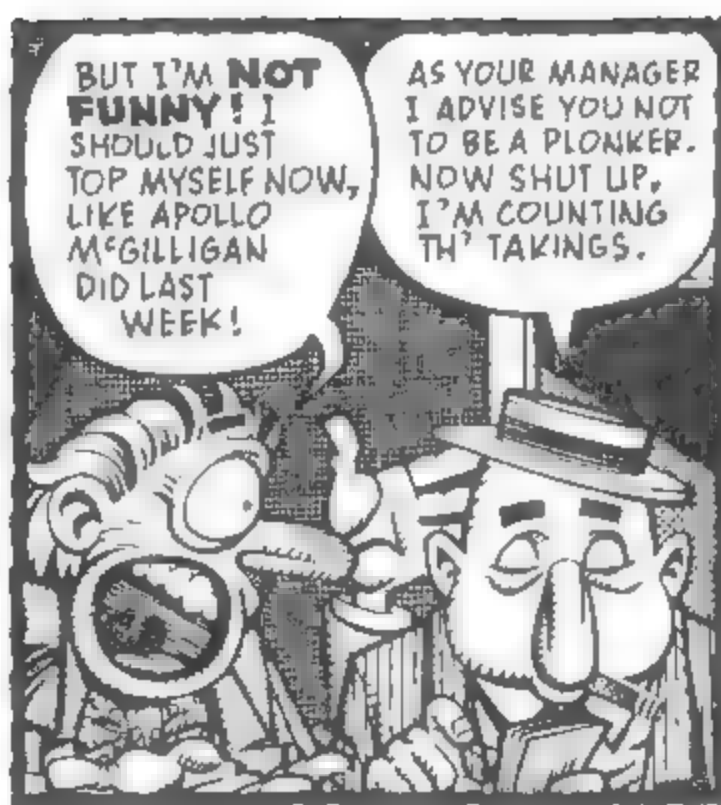
GO BEP

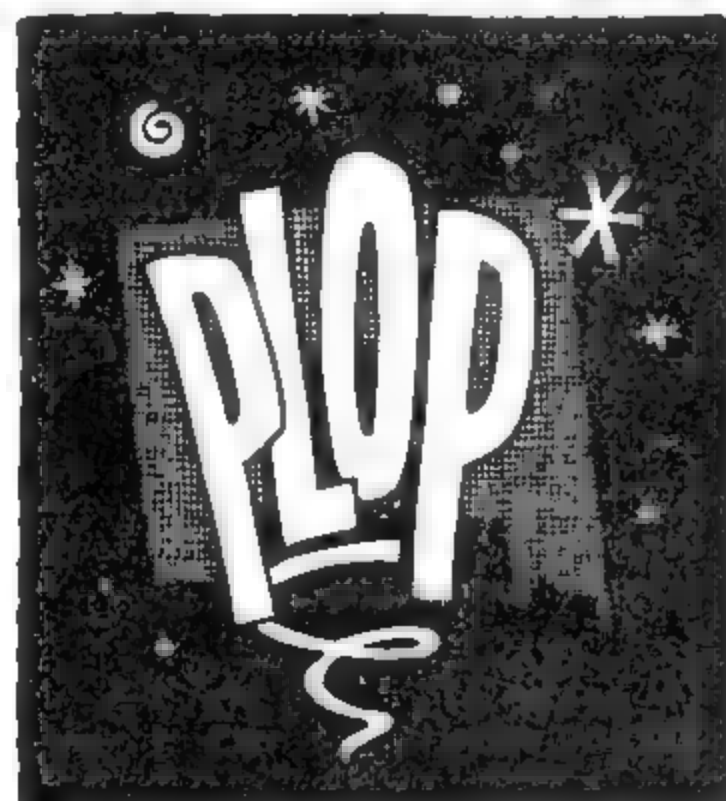
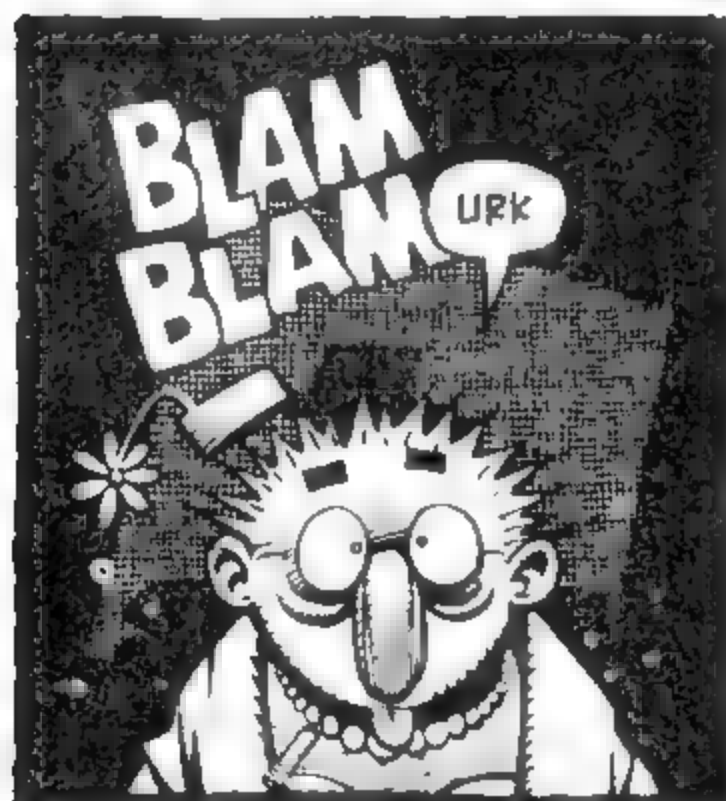
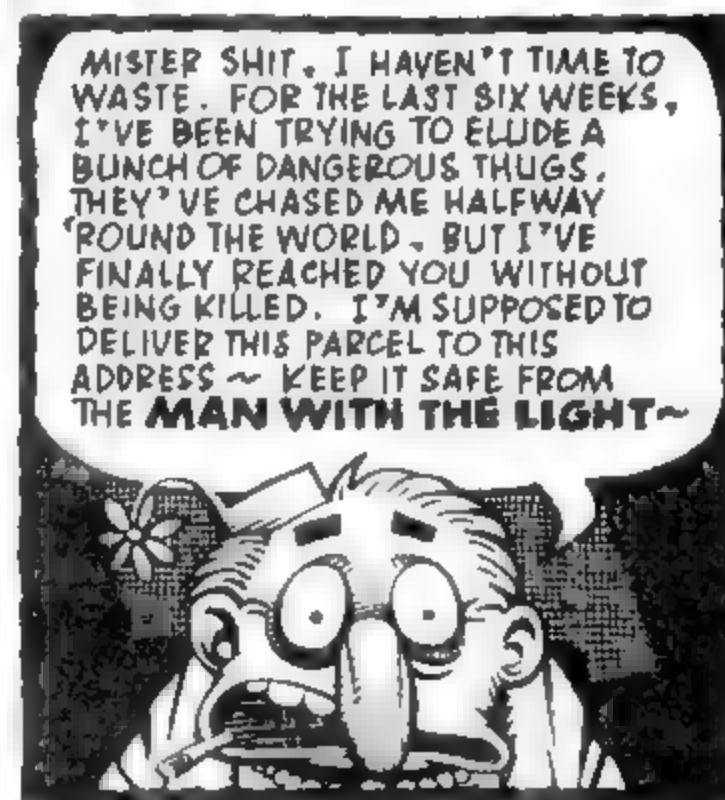
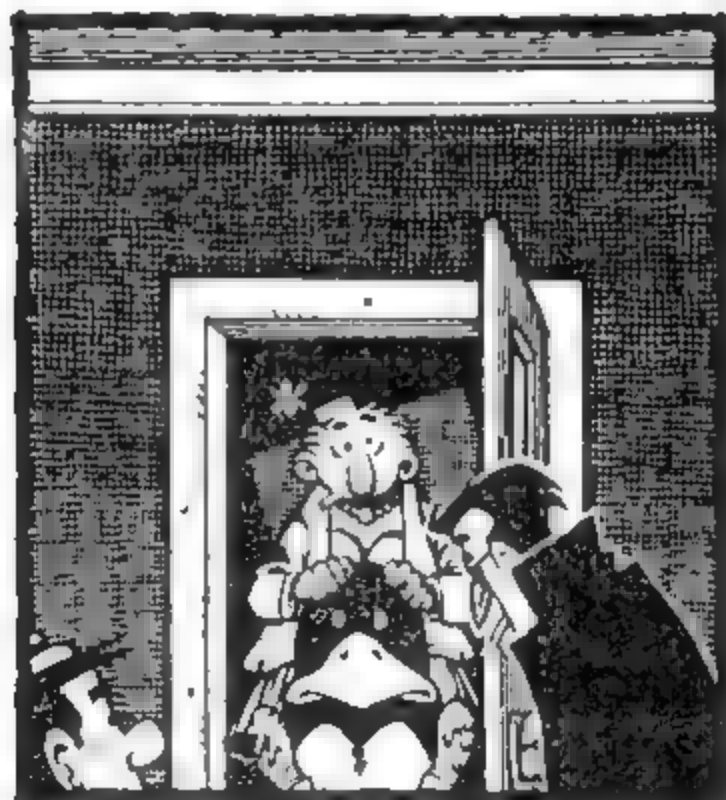
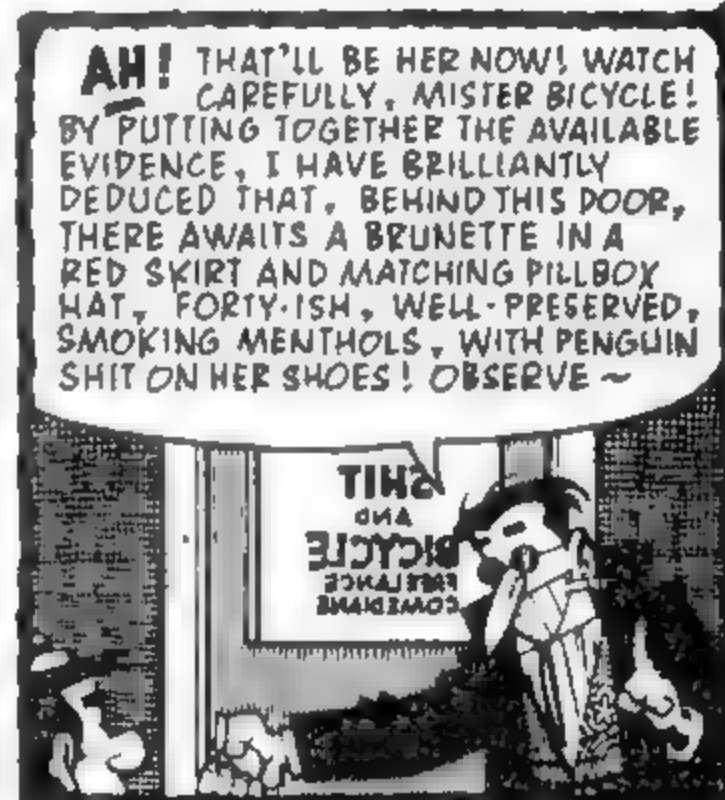
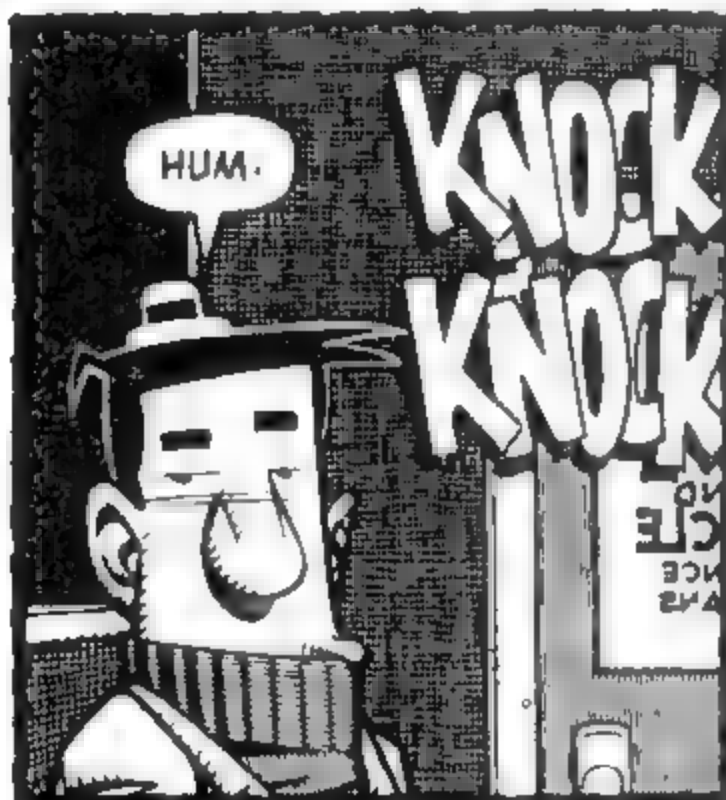
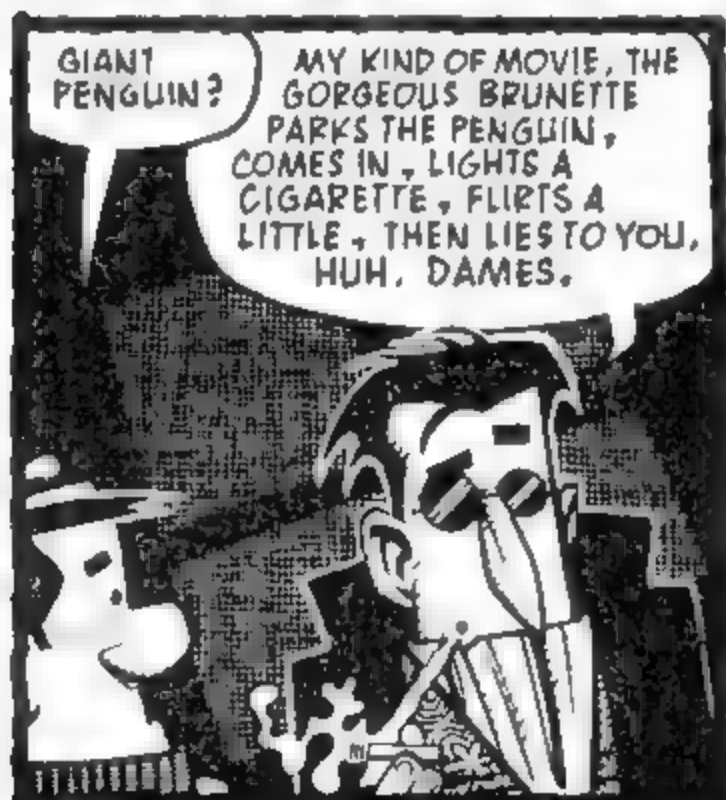
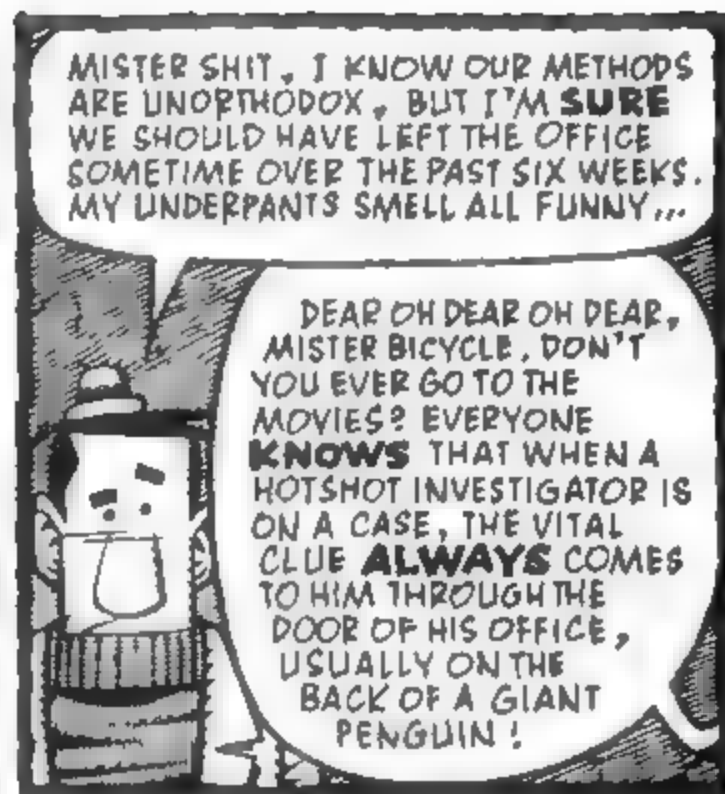
LOAD A SHIT

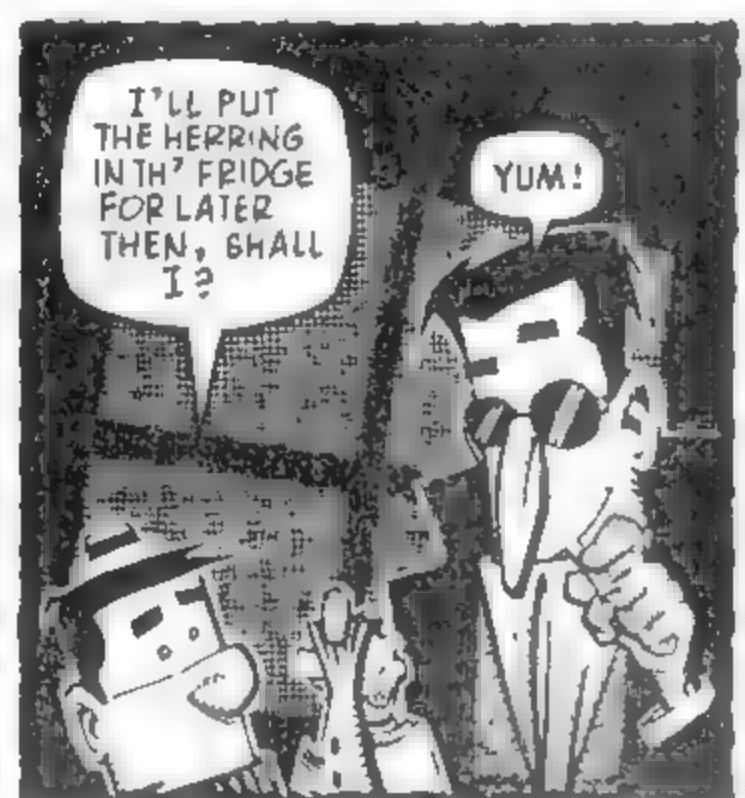
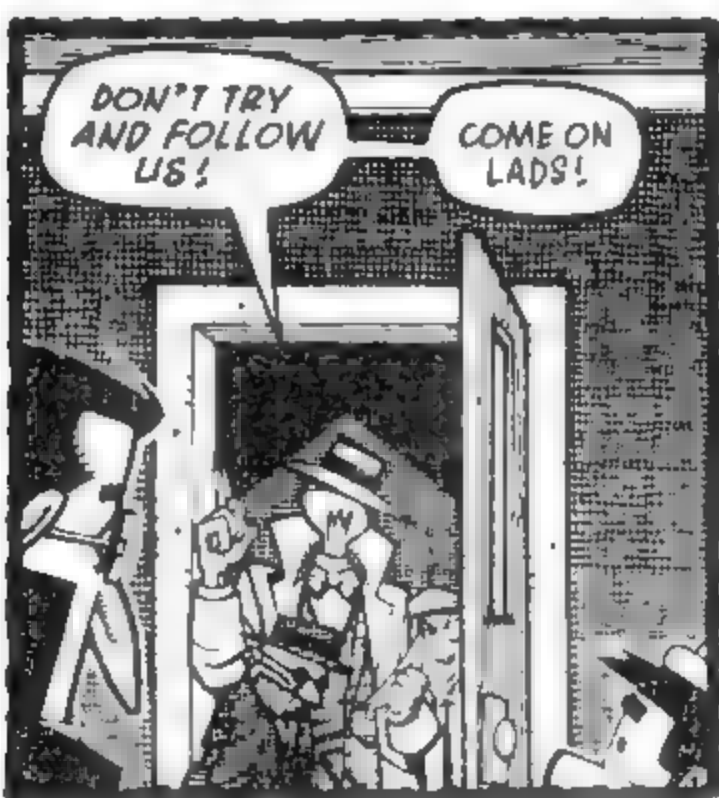
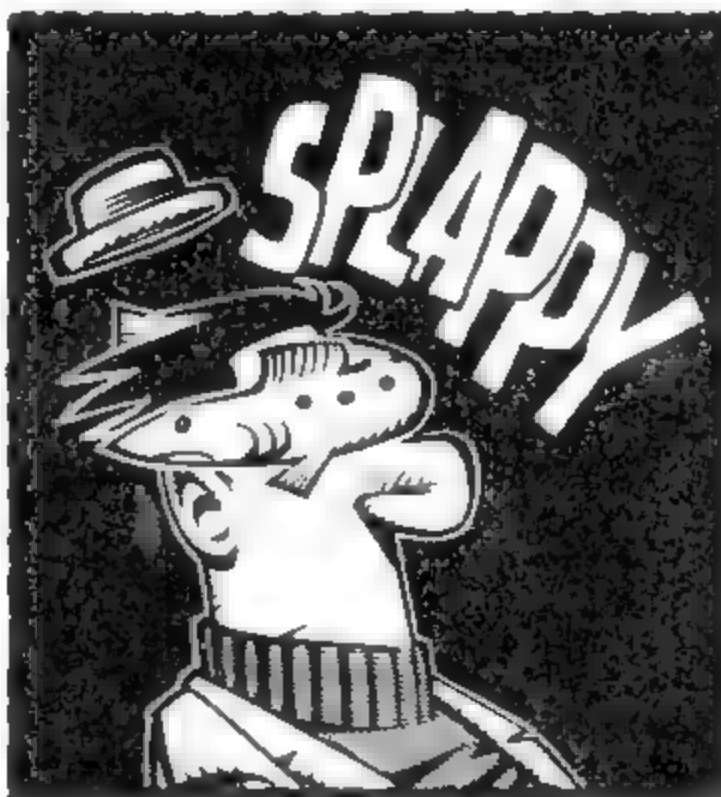
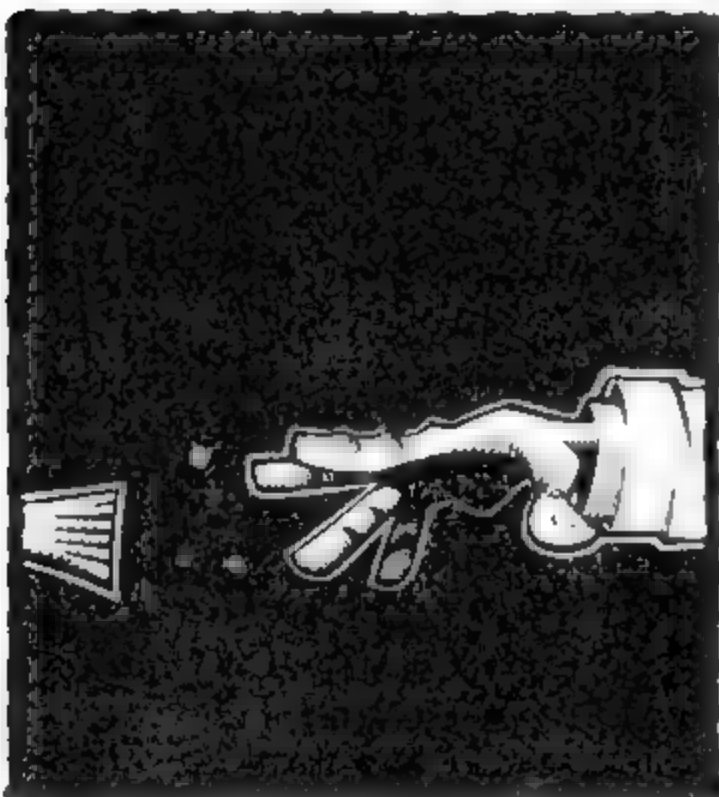
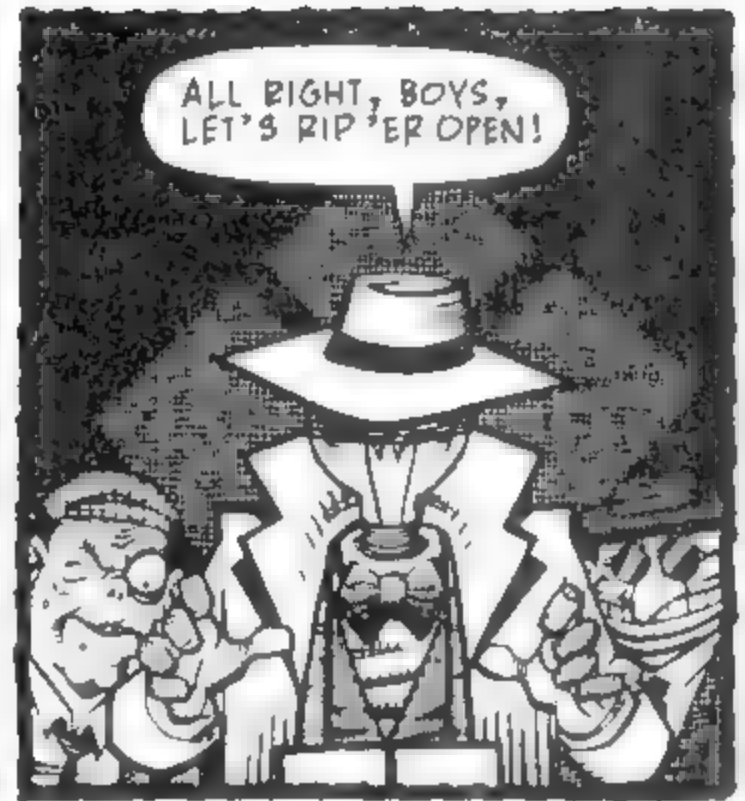
FOKKER

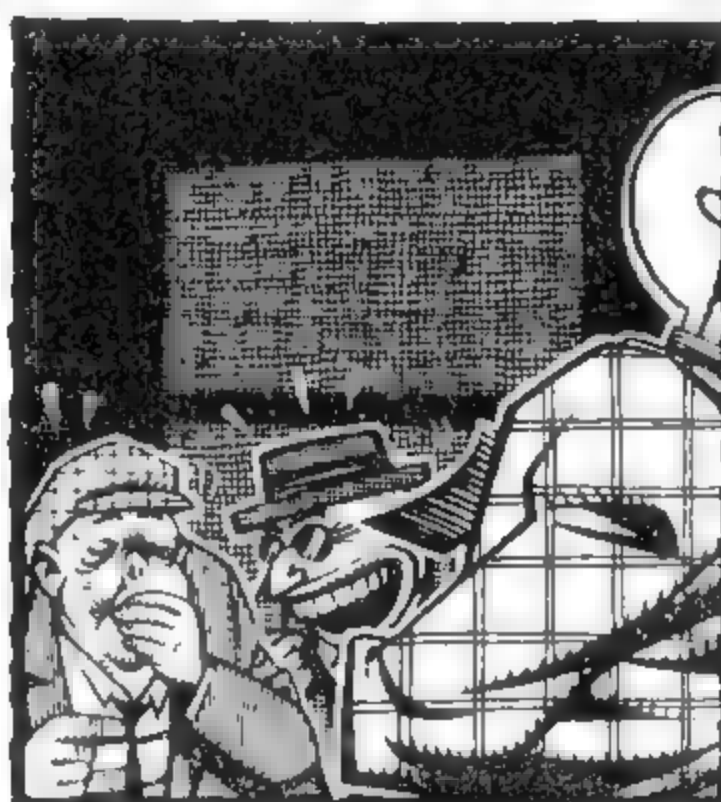
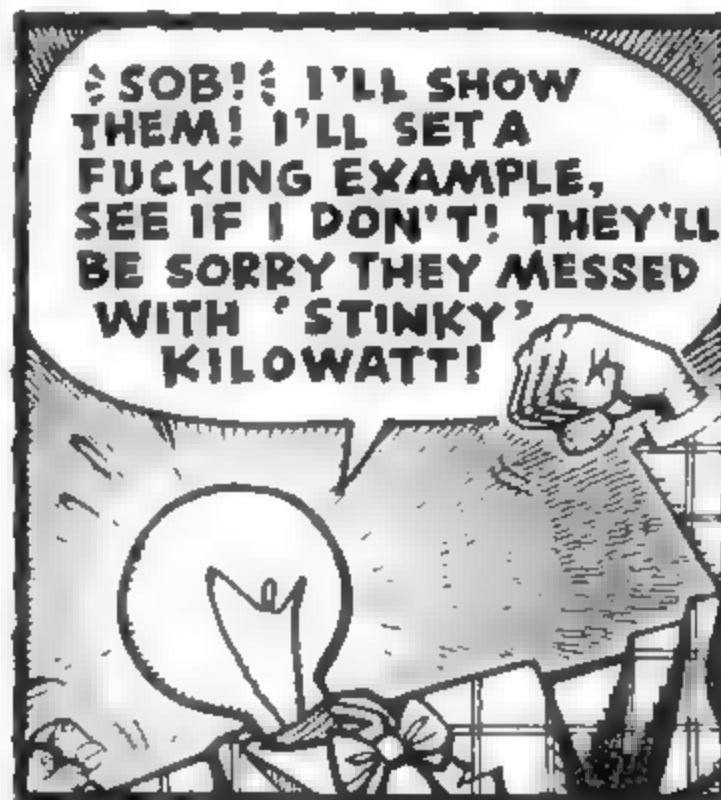
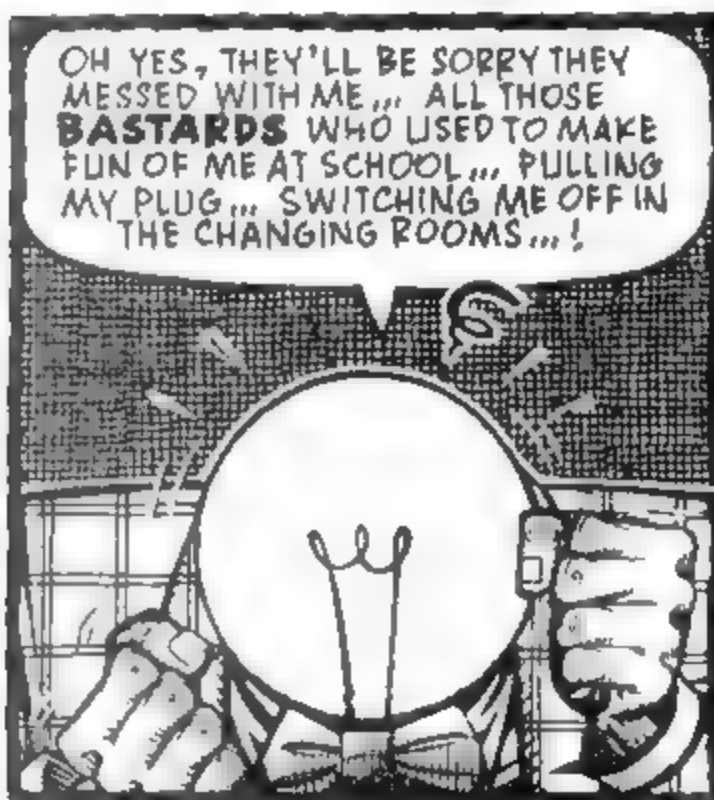
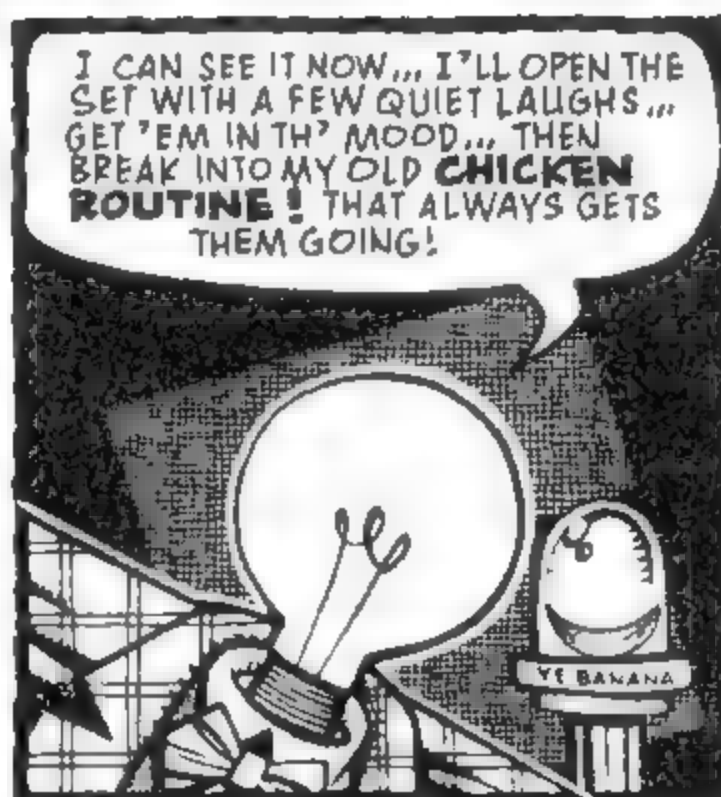
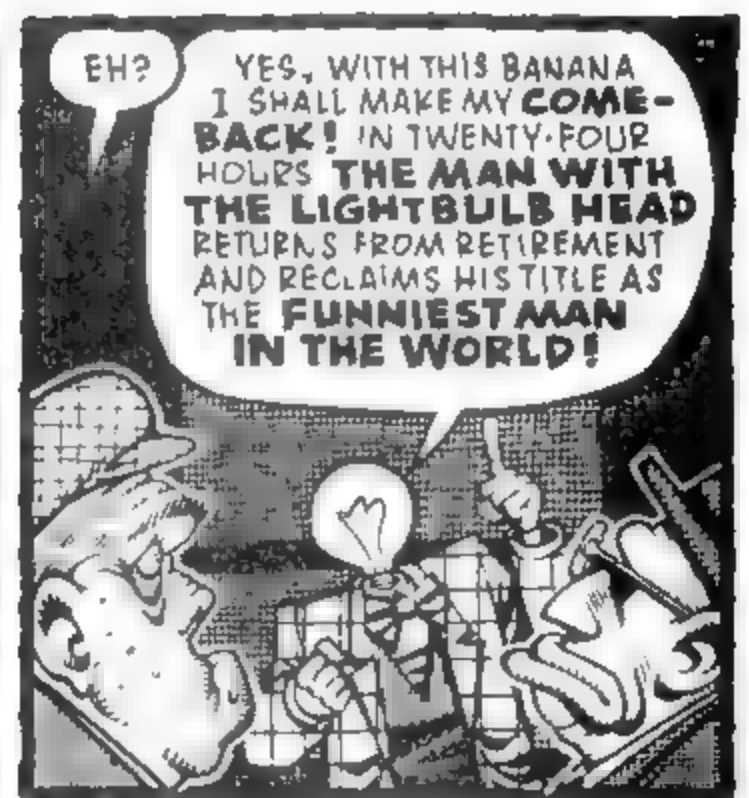
WHAM

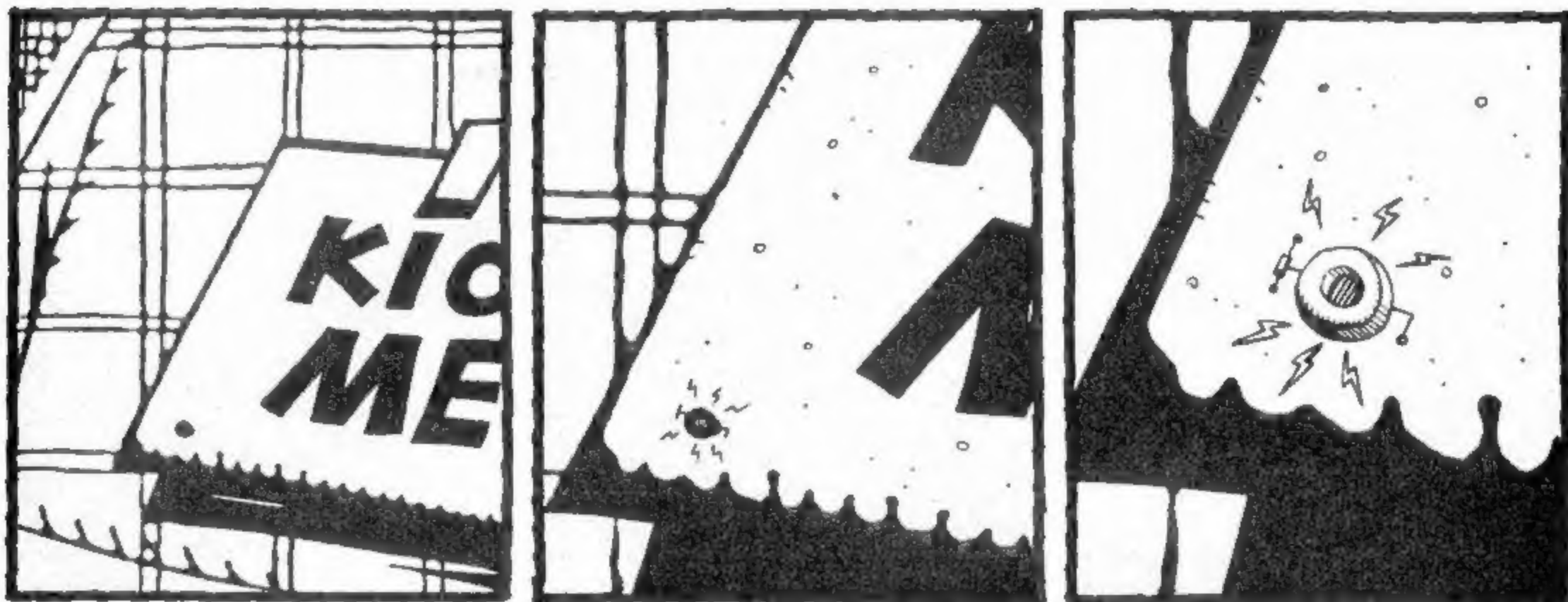










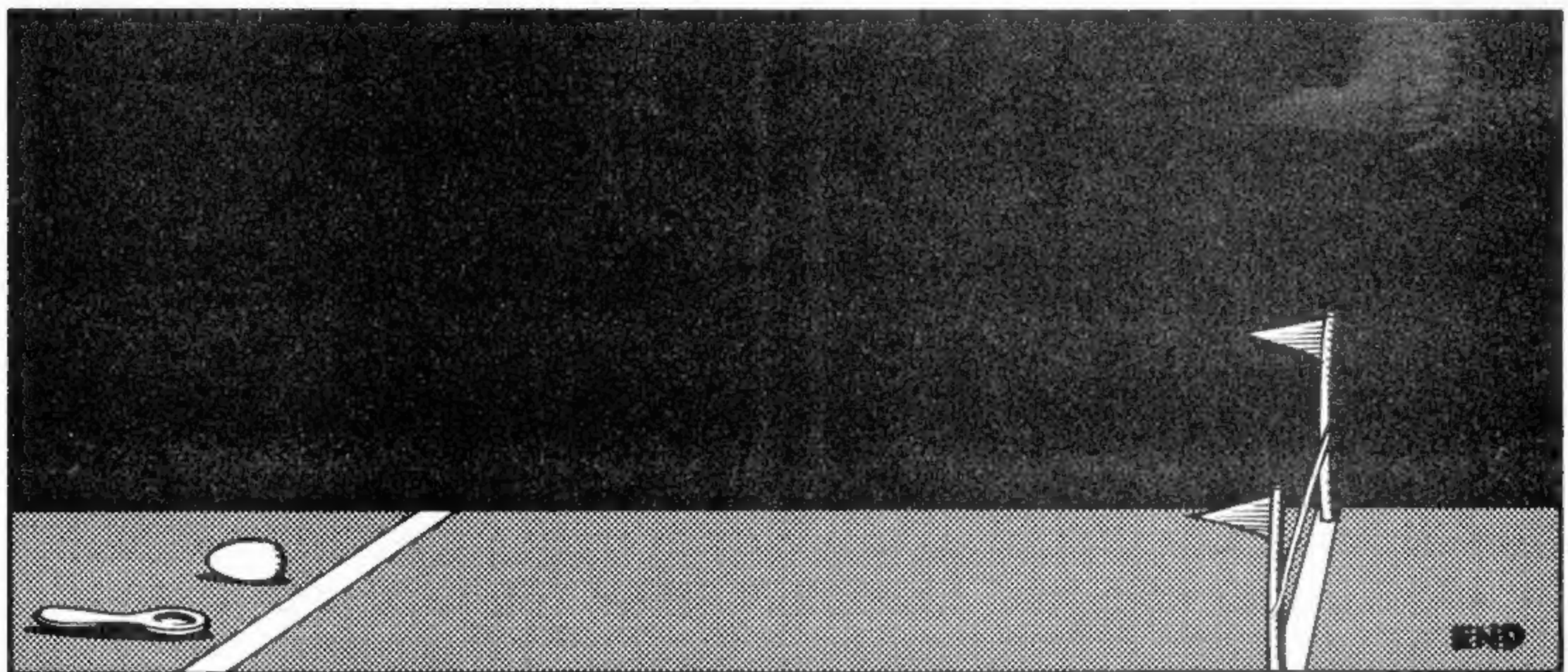
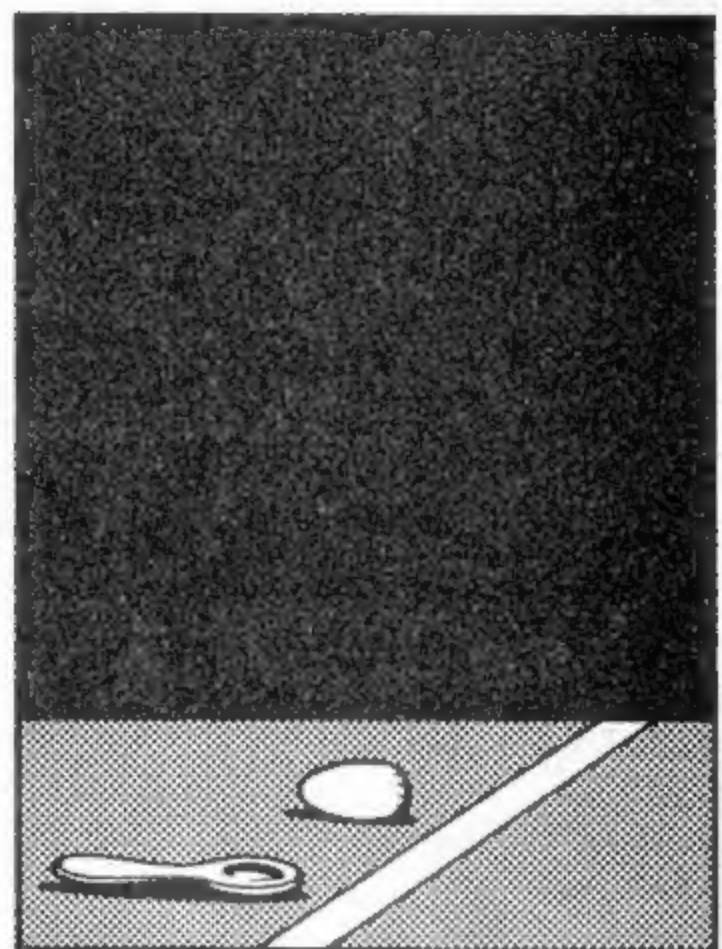
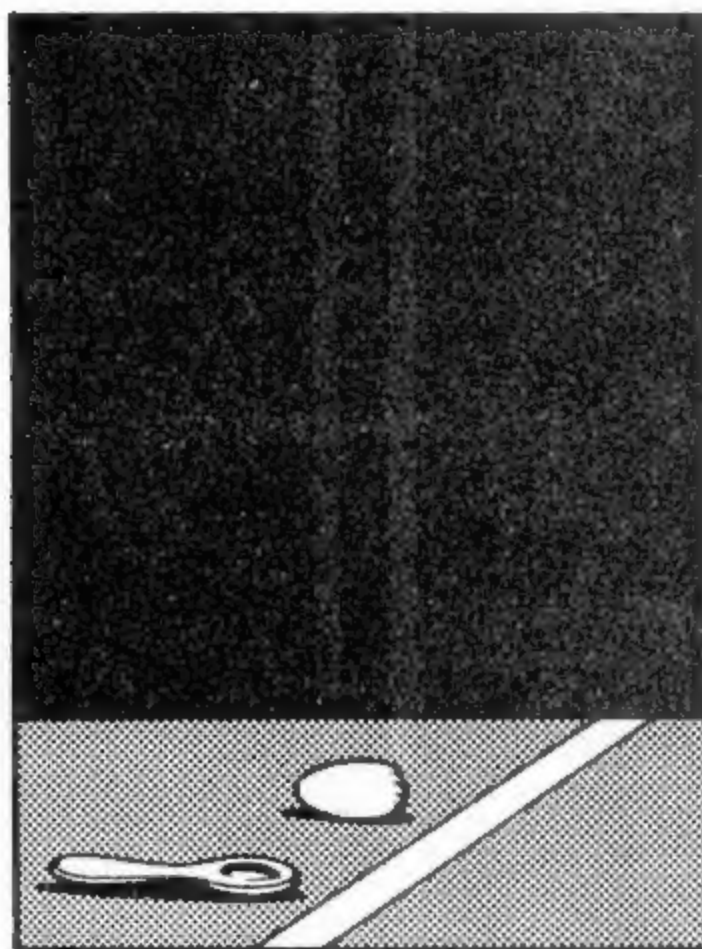
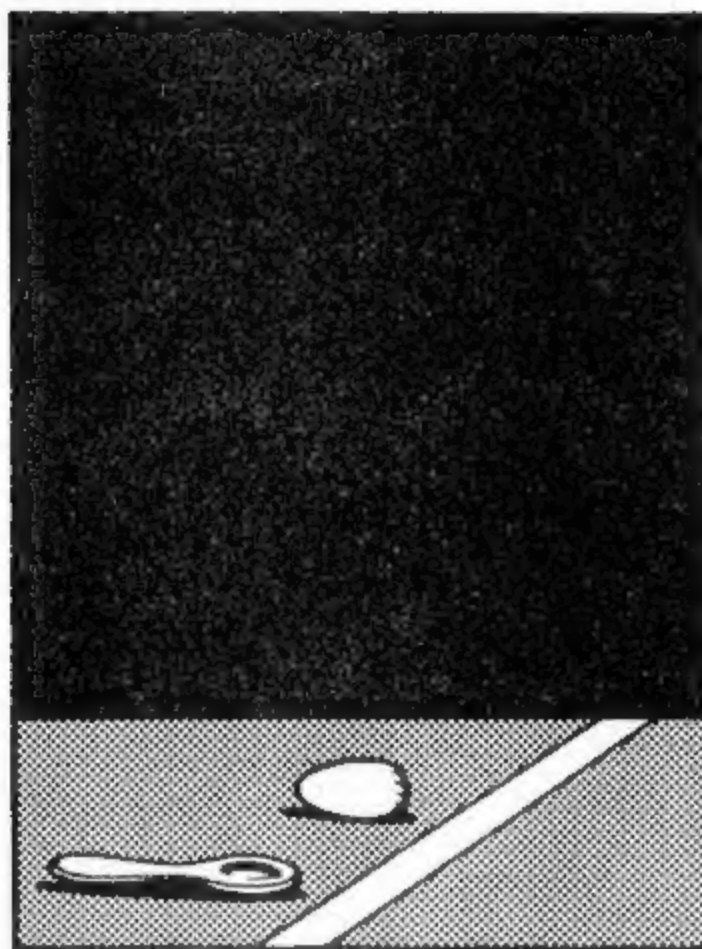
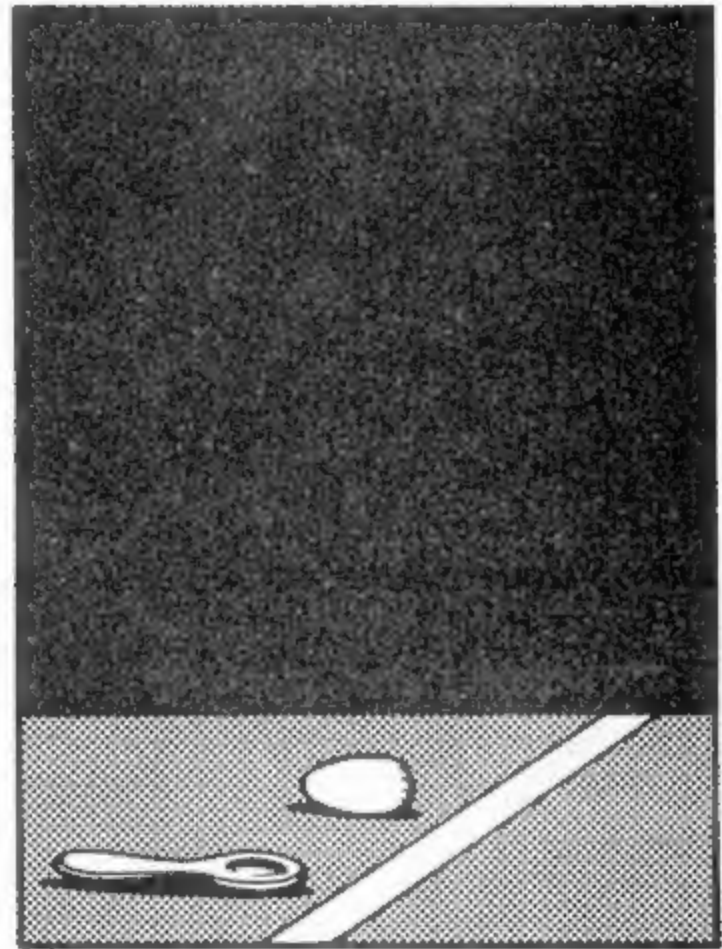
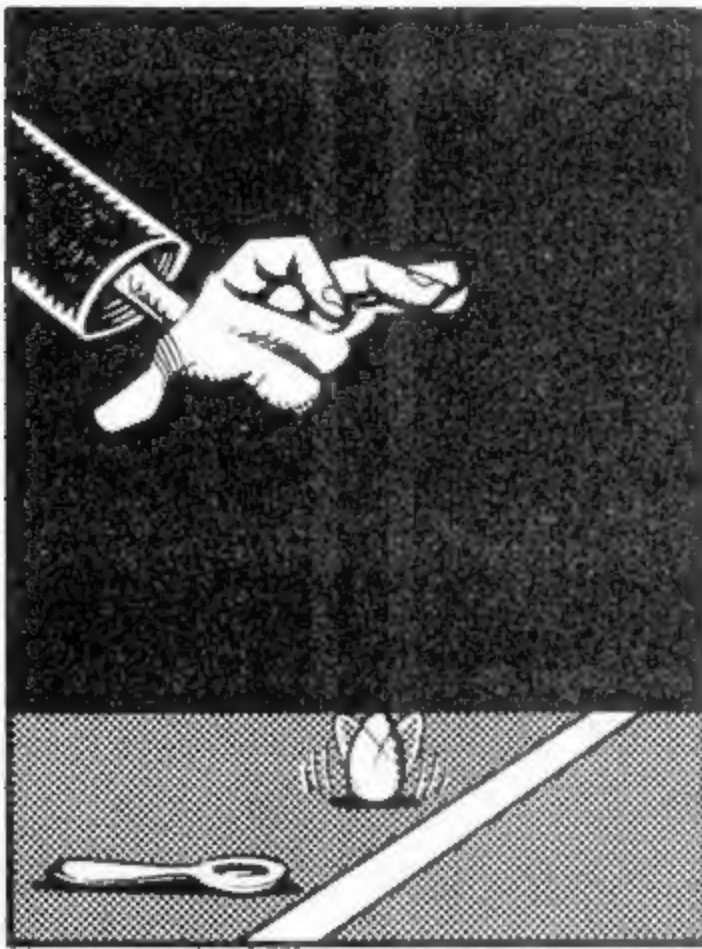
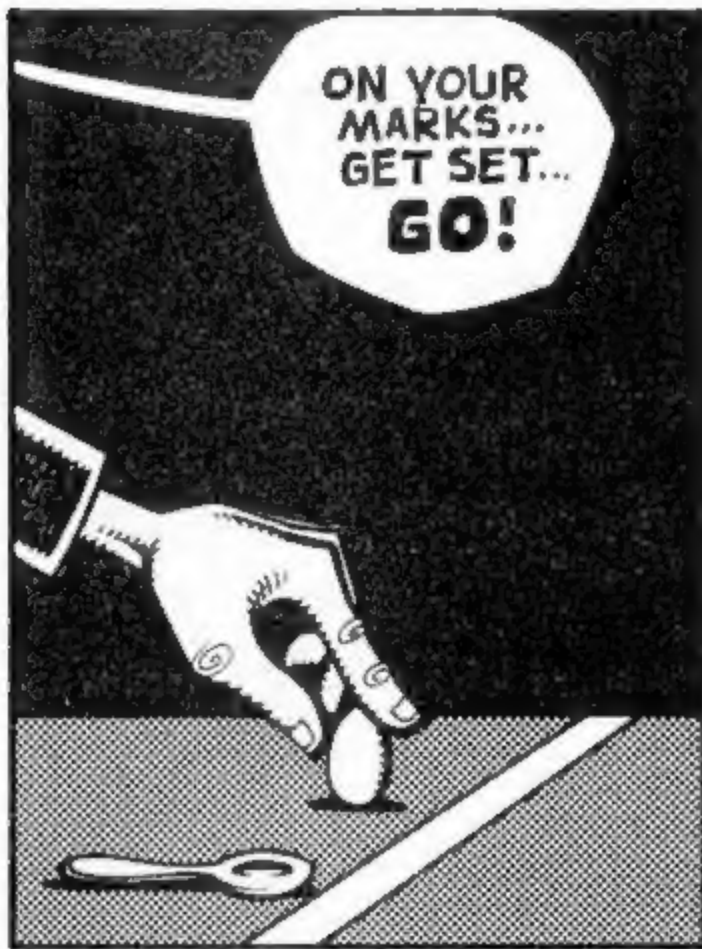


NEXT: WHO WAS THAT LIGHTBULB I SAW YOU WITH LAST NIGHT?

THE EGG and SPOON RACE



~ STRIPS FOR THE LAZY CARTOONIST # 43



THE NIGHT-TIME HI-JINKS OF: ARNOLD LAYNE

ARNOLD LAYNE HAD A STRANGE HOBBY...



COLLECTING CLOTHES...

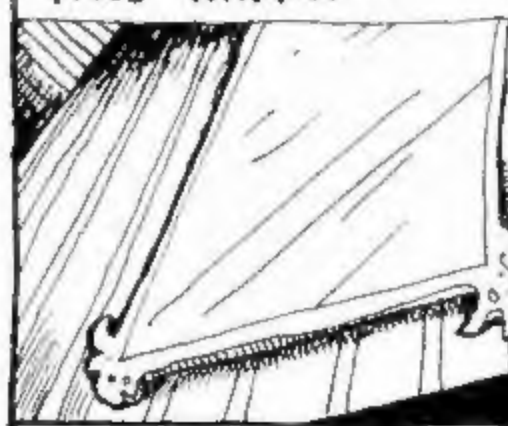


MOONSHINE, WASHING LINE...

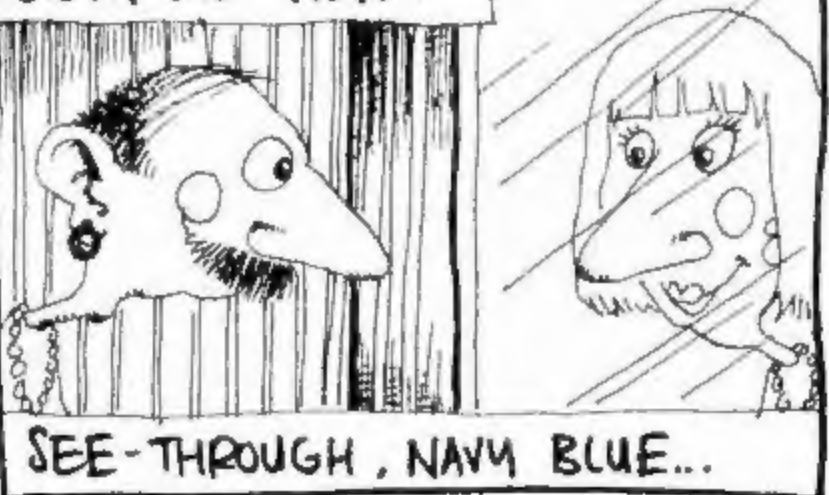
THEY SUIT HIM FINE!



ON THE WALL HUNG A TALL MIRROR...

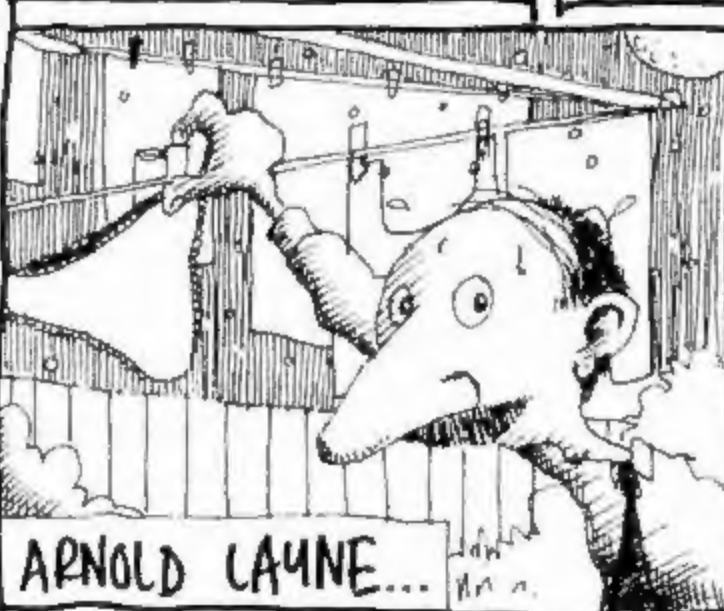


DISTORTED VIEW...



SEE-THROUGH, NAVY BLUE...

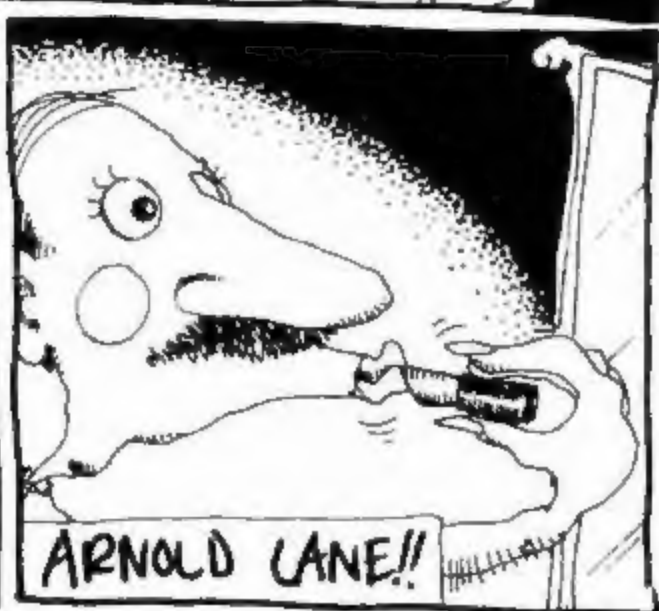
HE DUG IT!



ARNOLD LAYNE...



ARNOLD LAYNE!



ARNOLD LANE!!

NOW HE'S CAUGHT...



A NASTY SORT OF PERSON...

THEY GAVE HIM TIME...

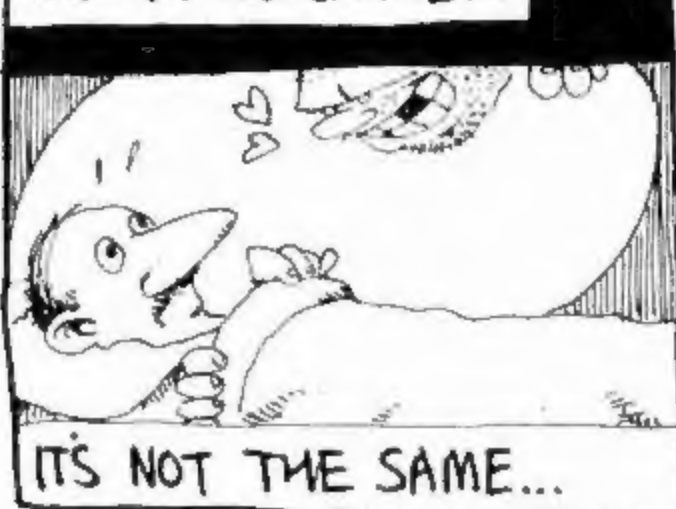


DOORS CLANG, CHAIN GANG...

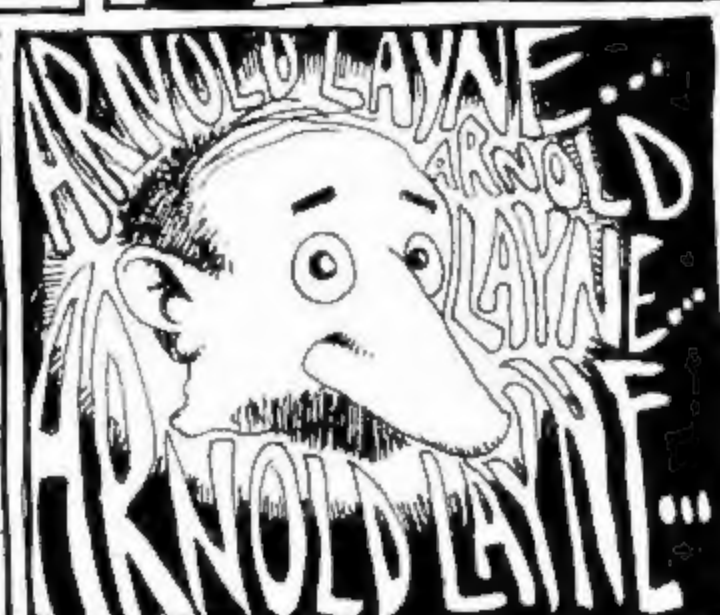


HE HATES IT!

OH, ARNOLD LAYNE...



IT'S NOT THE SAME...



END

MORE REAL PEOPLE



Well I'm off home soon. I'll have some tuna, yeah. Dolphin friendly.

Dolphins are amazing creatures. So intelligent and friendly. You're out on the ocean, they'll come and play with you, help you out if you're in trouble...

I've never really been that close to them. I've seen them from a boat a couple of times, running alongside across the strait, that sort of thing, but not close up.

Aw they're beautiful, they'll talk to you, play with you. Doesn't stop the fucken rips from killing them. They don't give a shit.

Uh, yeah. The driftnets and stuff...

I reckon they need to nuke 'em again. If you ask me that last one was a fertility bomb, not a nuclear bomb. Uh huh huh huh.

Uh... Well I better be off. Have my tuna.

See ya.

END